

# THE GATEWAY

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## Garneau theatre owner plans redevelopment

ENGORUK  
News Editor

of a possible redevelopment for Garneau Theatre and surrounding hit local residents and owners over the Christmas season.

the concerns about alterations to the historical site, owner John Day

that his frame of mind hasn't changed since he purchased the building in 2007, and he stands by the fact that plans for redevelopment aim to revitalize the business at the 109 Street site, rather than tamper with its historic

the main reason is to have a more vibrant business there," he stated. "I'm not trying to alter the Garneau Theatre or change the theatre [...] In fact, for it to be a more viable business, I think it would assist the Garneau Theatre and the investment to have a mix of newer retail at the 109 Street side of the property, where the building is now."

it stands currently, the existing businesses—Vivid Print, Pharos Pizza, Gramophone music store—have until the end of June to vacate. It's expected that construction will start this summer, with the front portion of the existing retail being demolished and replaced with two stories of retail

is will be a small development; it's not going to be a large building added to the site. We think it will be a "enhancement," Day added.

Wilson-Waelend, the current owner of Vivid Print, is uncertain about the effect Day's business alterations will have.

any kind of redevelopment like this has a tendency of attracting chain stores and I don't know that it would be a net addition to the community,"

he said of the unique and local owner-operated business feel of the street.

Day understands the concerns that have risen as a result of his proposal, which is why he's maintained communication with the community, including meeting with the non-profit Preserve Garneau society throughout the concept stage of creating the proposal.

"I don't want to be completely critical of something we haven't seen the final version of. And I appreciate that they did meet with us before going ahead with their plans—not every developer does that—but until we know exactly what the proposal will be, it's tough to say whether we're supportive, disagree, or if we want to haggle about the details," remarked Martin Kennedy, a board member with the community group.

During the concept phase, Day also met with Tom Hutchinson, president of Magic Lantern Theatres, which is currently leasing the Garneau. Hutchinson detailed that in going over the proposals, they were able to agree on a concept that met everyone's requirements.

"Not to seem like we're too much stuck in the mud, but we wanted [the theatre] to stay the way it is," he said.

With that in mind, the alterations to the front of the building will preserve both the marquee and original entrance.

"We want to keep the marquee and either remodel it in the same look that's there now, if it needs to be, rebuild it entirely, or simply to renovate it, whichever works," Day explained.

"The plan is to keep the marquee on the same side of the building where it is, but probably raise it up a bit and keep the entrance to the theatre where it is now."

PLEASE SEE GARNEAU • PAGE 2



SAMBROOKS

**FRESH COAT OF PAINT** The front of the Garneau Theatre could experience a renovation this summer if owner John Day goes ahead with redevelopment.

## Degree-based jobs reduced for Canadian immigrants

ANTONY TA  
News Staff

Canada may be a land of opportunity to many, but a recent study published in December by Statistics Canada reveals that conditions for university-educated immigrants are actually becoming worse.

This category of "established immigrants" have lived in Canada for 11–15 years but still have trouble landing an occupation that accurately reflects their educational background.

In 1991, 12 per cent of male immigrants who were "established" with a university degree worked in low-skill jobs that didn't reflect that education. 15 years later, in 2006, that number had risen to 21 per cent.

**"It's a persistent gap—it's not a temporary gap."**

DIANE GALARNEAU  
STATISTICS CANADA LABOUR ANALYST

Statistics regarding the performance of recent immigrants—those who have been in Canada for less than five years—also report high rates of underemployment. The early indications are that employment conditions do not necessarily improve for immigrants in correlation with the amount of time they spend in the country.

"It's a persistent gap—it's not a temporary gap," said Diane Galarneau, the Labour Analyst for Statistics Canada who performed the study.

"When immigrants come to Canada and they don't perform very well, this has a negative impact on whether Canada has the ability to attract other skilled immigrants in the future."

The numbers from the study also revealed that during the same 15-year period, the rate of underemployment in long-term female immigrants swelled from 24–29 per cent. This was a smaller increase but confirmed that female immigrants continue to perform more poorly in the work force than their male counterparts.

"This sort of dates back to Canada's immigration policy that allows for only one primary applicant per family," said Dr Michael Haan, an assistant professor of Sociology at the University of Alberta.

PLEASE SEE IMMIGRANTS • PAGE 5

## of A scientists gather to celebrate \$1.1M grant funding

With the advent of funding several departments will be able to pursue their of budding initiatives

THAN TAVES  
Staff

group of leading scientists from the University of Alberta gathered on campus for recognition of \$1.1 million in grant funding collectively received from the Canadian Foundation for Innovation (CFI) Leader's Opportunity

these homegrown achievements in research and development were celebrated with an appearance on campus by the Honourable Gary Goodyear, Minister of State for Science and Technology.

Thanks to these investments, researchers here, across the country, and around the world—if they care to come to Canada—will be able to use state-of-the-art labs and equipment to

conduct cutting-edge research in key areas such as the environment, health, energy, and agriculture," Goodyear said.

**"Researchers will be able to use state-of-the-art labs and equipment."**

GARY GOODYEAR  
MINISTER OF STATE FOR  
SCIENCE AND TECHNOLOGY

"The government of Canada is investing in science and technology because we know it will create jobs. It will improve the quality of life for Canadians, and strengthen our

economy for future generations."

As part of the event, the group took a tour of Dr Lori West's heart transplant research laboratory at the Katz Group-Rexall Centre for Pharmacy and Health Research that exemplifies some of the infrastructure that is made possible through the CFI.

U of A Earth and Atmospheric Sciences professor and grant recipient Dr Christian Haas also spoke as an example about the significance the fund will have on his own research, which centres on sea ice and climate change in the Arctic and Antarctic.

"The funding we have just received will be for an airborne ice-thickness sensor. We will be addressing one of the most dramatic expressions of the ongoing climate change we see," he said.

PLEASE SEE RESEARCH • PAGE 3



SELENA PHILLIPS-BOYLE

**TAKING THE PODIUM** Minister Gary Goodyear addresses the crowd.

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## Making the grade

As the new semester kicks off, the Gateway grades the triumphs and failures of the SU executive so far

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## Proving her worth

Kelci French has had to make some adjustments, but is establishing her early presence with Pandas volleyball

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## THE GATEWAY

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Students' Union Building  
University of Alberta  
Edmonton, Alberta  
T6G 2J7Telephone 780.492.5168  
Fax 780.492.6665  
Ad Inquiries 780.492.6700  
Email gateway@gateway.ualberta.ca

## editorialstaff

EDITOR-IN-CHIEF Mike Kendrick  
eic@gateway.ualberta.ca | 492.5168MANAGING EDITOR Conal Pierce  
managing@gateway.ualberta.ca | 492.6654SENIOR NEWS EDITOR Jennifer Huygen  
news@gateway.ualberta.ca | 492.7308DEPUTY NEWS EDITOR Kirsten Goruk  
deputynews@gateway.ualberta.ca | 492.6664OPINION EDITOR Cody Civiero  
opinion@gateway.ualberta.ca | 492.6661ARTS & ENTERTAINMENT EDITOR Jonn Knech  
entertainment@gateway.ualberta.ca | 492.7052SPORTS EDITOR Nick Frost  
sports@gateway.ualberta.ca | 492.6652PHOTO EDITOR Pete Yee  
photo@gateway.ualberta.ca | 492.6648DESIGN & PRODUCTION EDITOR Kelsey Tanasiuk  
production@gateway.ualberta.ca | 492.6663ONLINE EDITOR Lucas Wagner  
online@gateway.ualberta.ca | 248.1509

## businessstaff

BUSINESS MANAGER Ashleigh Brown  
biz@gateway.ualberta.ca | 492.6669AD SALES REPRESENTATIVE Patrick Cziolek  
sales@gateway.ualberta.ca | 492.6700AD/GRAPHIC DESIGNER Lisa Lunn  
design@gateway.ualberta.ca | 492.6647CIRCULATION PAL Sarah Stead  
CIRCULATION PAL Pete Yee  
circulation@gateway.ualberta.caTHE GATEWAY is published by the  
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Physics and The Sims.

## contributors

Jonathan Taves, Antony Ta, Justine Milton, Simon  
Yackulic, Sarah Malik, Sam Brooks, Hai Doan, Evan  
Daum, Matt Pretty, Fish Griwkowsky, Lauren Alston,  
Ross Vincent, Ross Lockwood, Marie Gajmerac, Hylie  
Chan, David Johnston, Hasnain Khan, Brennan Murphy,  
Lauren Stieglitz, Selena Phillips-Boyle, Sarah Stead, Sean  
Steels, Stephen Cook, Ian Philipchuk, Alice Dolphin

“There were a bunch of lawyers. No, worse, a bunch of kids who want to be lawyers.”

## COUNCIL FORUM

Written by Kirsten Goruk

*Students' Council meets every second Tuesday in the Council Chambers in University Hall at 6pm. Council meetings are open to all students. The next meeting will be held on Tuesday, 27 January, where free food will be provided for all attendees.**Last night, Council featured the less-than-thrilling fare of greasy pizza. Luckily the evening also featured a selection of fruit and cookies. Unlike the five hour marathon of last week, Council managed to wind down at the reasonable hour of 9pm. So if you're at all interested in student politics, swing by, fill your belly, and get your democracy on.*

## GM PRESENTATION

The SU's new General Manager, Marc Dumouchel, spoke with Councillors last night about his vision for the organization. He explained that the SU is in the midst of preparing for the recession.

Financial downturn aside, he went on to detail upcoming plans for an increase in web visibility for the SU, which include everything from Facebook groups to online shopping.

## QUESTION PERIOD

In light of recent recession concerns, Vice President (Operations and

Finance) Steven Dollansky responded to an inquiry about how the economy will affect student spending habits and SU revenues. He anticipates a slower growth in retail and food services income. In terms of the SU investment pool, he explained that it has remained largely intact as the investments were made in long-term bonds. At the same time, he noted, they're looking at lower interest returns in the future.

Dollansky also updated Council on progress made with the Coca-Cola contracts. The SU is continuing to pursue the right to more information about how the funds will be distributed into scholarships and bursaries, and have submitted a more detailed report to university administration explaining what they hope to see. As of now, administration members of the contract are set to meet with the student awards office, and Dollansky expects to hear back shortly afterwards. Once the contract has been settled, it will be taken to council for ratification.

Next up, the Vice President was asked to give council an update on the results of the "Secret Shopper Experiment." Dollansky explained that the SU implemented this project over last term when they sought out select people in the service industry and asked them to evaluate RATT, Dewey's, Hudsons on Campus, and Avenue Pizza and Lounge. He felt that the exercise proved productive, and while all of the information is still being compiled, it will provide details on both areas for improvement and areas that

are doing well. In mind, There is also the possibility of putting together a more expansive program for retail operations on campus.

With the Board of Governors meeting fast approaching, much of Council and the executive's attention is focused on their Restricted Access campaign and as such, a request was made for an update on its progress. President Morin gave her thoughts on why she feels this particular campaign has been going so well, explaining that a high level of organization combined with a strategic focus on reaching their goals and their advocacy department working at full capacity have helped. She added that this time, there is an emphasis on making students feel as though this is their campaign, and not just an SU initiative.

Dollansky then detailed the financial impact on the need to order more promotional red scarves, which he said totaled 800, at a cost of \$1600. He added that any scarves not handed out could be returned and Morin noted that through cost sharing with the Graduate Students Association and the Residence Halls Association, the financial burden has been significantly reduced.

## POCKET CHANGE

At Tuesday's meeting Council unanimously passed Bill 10 in second reading and effective 30 April, 2009 the Capital Equipment Fee that is part of the SU dedicated fee unit will no longer exist. Instead, the \$2.73 will be added to the SU membership fee.

## Theatre will remain intact despite reno

GARNEAU • CONTINUED FROM PAGE 1

The location of the entrance and condition of the marquee sit high on Kennedy's list of priorities, but he worries about what the new facade the building will do to the historical integrity of the theatre.

"When we look at the proposal to put more commercial development at the front of the building, that can be done in a way that is sensitive to and preserves the existing structure and can be done in a way that demolishes the front of the building and replaces something entirely different on," said.

Despite Day's promises of preserving the theatre, Wilson-Waelend can't help but feel disappointed at the thought of what the redevelopment means for a long standing business like Pharos Pizza.

"Pharos has been there for almost 40 years, and the people that have worked there have been there almost that long, and now they're throwing themselves out of a job. To think of that replaced by a Second Cup something—it's just heartbreaking," he noted.

However, if progress is unstoppable, Wilson-Waelend is glad to know that Day has kept his word and his proposal is directed at fostering better business for the theatre and building while keeping it safe from demolition.

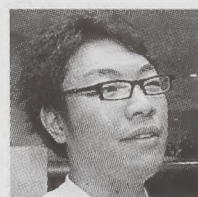
"I think that the Garneau Theatre holds a warm spot in the hearts of many people in this neighborhood and in the city as a whole."

## STREETERS

Compiled and photographed by  
Sam Brooks

As you may be aware, a Toronto judge recently ordered a man to pay child support to twin daughters that a paternity test revealed aren't his.

## When's the last time you had to pay for something that didn't belong to you?

Ben Bouwsema  
Science IIIKevin Tok  
Science IVCorrina Murdoch  
Science IHaweya Ali  
Arts II

My friend Sheldon ate all my hot dogs in Vancouver, so that kinda made me sad.

My friend was drunk in Hong Kong and didn't have any money to pay for the taxi so I had to shell out my cash to pay for him because I was the only one who spoke Chinese.

My friend lost her purse. I felt really bad and I paid for her to get a new one ... she loved the purse.

It was a concert I went to—the first concert. I pretty much told my friend to come with me and she didn't want to and I wanted to go and going to concerts alone really sucks—a lot—so I paid for her ticket.

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# CJSR celebrates 25th anniversary

Independent campus radio station opened in 1984 to tunes of Joni Mitchell

JUSTINE MILTON  
News Staff

Last week brought about a quarter-century of independent radio as campus station CJSR broadcasted a full schedule of special programming to commemorate their 25th anniversary on the FM dial.

After struggling to secure funding to get a spot on Edmonton's radio frequency, CJSR began their first day of broadcasting on 88.5 FM at 7am on January, 1984 with the Joni Mitchell song, "You Turn Me On, I'm a Radio." "When we first went FM, we weren't broadcasting at a large level, but now we're broadcasting all over the city. You can get us in Sherwood Park, in St. Albert, and even in the mountains," noted Jay Hannley, program manager at CJSR.

CJSR is a University of Alberta campus and surrounding community station with a focus mainly on local and independent music. While 70-80 per cent of their air time is filled with music, less than 15 per cent of that is major label.

"Our top ten is pretty much all local music. We represent what is actually happening in the city, what bands are going out there and playing," Hannley said.

Priding themselves on the fact that they're independent media, CJSR offers Edmontonians an alternative source of music, culture, news, and programming. Volunteers are responsible for filling airtime with their choice of local talent and personal flair. CJSR also offers the only feminist and queer programs in Edmonton.

"Every single program is run by different people. A DJ plays whatever they like—it basically sounds like a playlist off someone's iPod. Just take how cool Sonic is and multiply it by 10 million, then you'll have where CJSR is," Hannley joked.

Several major improvements have been made to the station over the past 25 years, including moving to the old CBC space in the basement of SUB and developing a news department.

"In terms of news, where we used to be just reading bits off the wire,



SAMBROOKS

**PARTY LIKE IT'S 1984** CJSR is celebrating 25 years on the air at the University.

now we actually have a news department. Local producers and volunteers are responsible for the entire half hour to two hours of news programming [per day]," stated Samantha Power, news director at CJSR.

To better reflect the station's values, CJSR has made the choice to be free of corporate influence over the years. Remaining one of the largest independent campus community stations across Canada, they hope to stay that way for at least another 25 years.

"I think a lot of people believe that you have to bend to corporate will and money; that's simply not the case. You can actually create an alternate environment, where freedom of speech

is accepted. That's actually something we've created," Power commented.

Now with live streaming and downloadable podcasts from their website ([www.cjsr.com](http://www.cjsr.com)) CJSR is growing with the music industry.

"We're bigger and better than we were 25 years ago. We used to get about five to ten records a week, and now we are getting about 80-100 CDs per week," Hannley said.

"It just really reflects what's happening in music; it's easier to record. You can just do it yourself. That's one of the things that we have been emphasizing for the past 25 years: get out there and make your music because there are places that will play it."

# Research improves quality of life: Goodyear

RESEARCH\* CONTINUED FROM PAGE 1

"This very nicely shows that in Alberta we are not only the 'bad boys' responsible for some of the climate change we are seeing, but we are also taking care of the consequences and trying to really understand the impact

that we have."

The CFI was created by the federal government in 1997 to support innovations by funding up to about 40 per cent of a project's infrastructure costs.

U of A Vice President (Research),

Lorne Babiuk commented on the impact of the organization he saw during his position on its board of directors.

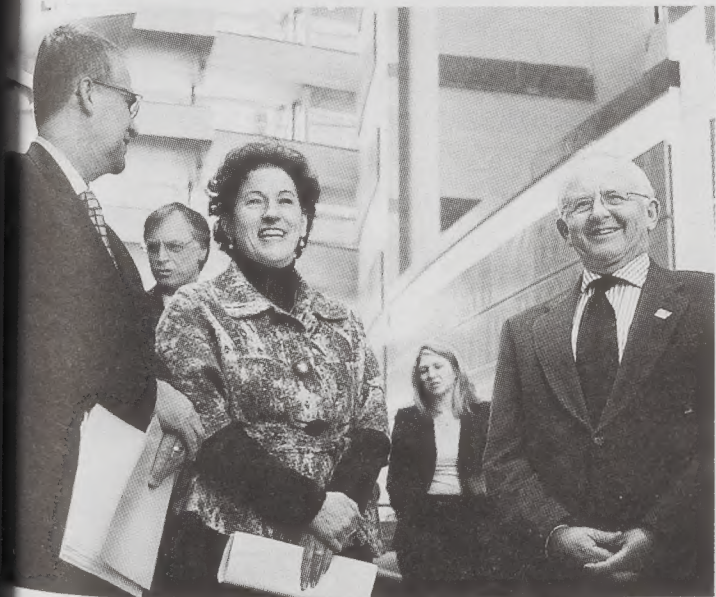
"As a board member, we would go from university to university, from city to city, and actually had researchers describe how CFI funding has totally revolutionized their approach to research. It was phenomenal to hear all of these fantastic success stories," he said.

"The discoveries and innovations that this research produces will one day influence the lives of millions of Canadians. This research takes place in labs across the nation every single day."

As Goodyear explained, these continuing advances in science and technology in the province of Alberta will have positive implications for people across the country.

"Cutting edge research means improved quality of life for all Canadians," Goodyear said.

"Strategic research investment today can yield benefits far beyond anything we may have thought about when we began that research, and can carry us well into the future."



SELENA PHILLIPS-BOYLE

**MONEY IN THE POT** University of Alberta researchers join Minister Gary Goodyear on a tour of Dr West's heart transplant research laboratory on Tuesday.

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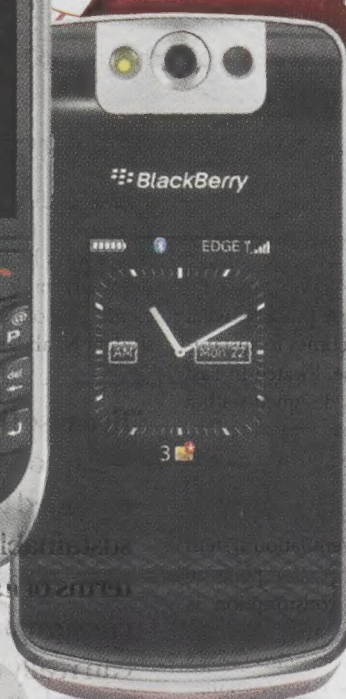
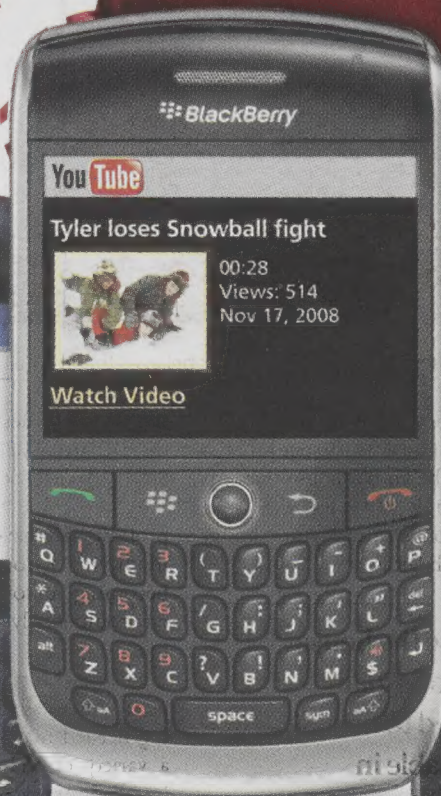
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# EcoHouse remains sustainable in face of cold



**GREEN WINTER** Juniper Quin, a resident of East Campus Village's EcoHouse, believes that the house's design could be applied to warmer climates, like BC.

LAUREN STIEGLITZ

BY YACKULIC  
Staff

Three residents of the University of Alberta's EcoHouse practice what they preach when it comes to sustainability. The house, located in East Campus Village, was designed with a variety of features that aim to reduce student residents' environmental impact.

Two solar panels provide energy to the house, a special ventilation system is in place for low-energy temperature control, and water consumption is reduced year-round by an ecologically sound low-flow toilet system. Due to the condition of the original building, however, it's been a challenge for designers to achieve exactly what they want in terms of a reduced ecological impact.

"Because the house wasn't originally designed to be sustainable in terms of its energy consumption, all we can really do is try to improve [the sustainability] where we can," explained Juniper Quin, a current resident and third year student in honours English.

"Obviously, it's been retrofitted with

a series of things that are meant to be sustainable; however [despite] that, it will always be an old house that was originally built to be less than efficient," elaborated third year forestry student Noah Lucas.

**"Because the house wasn't originally designed to be sustainable in terms of its energy consumption, all we can really do is try to improve."**

**JUNIPER QUIN**  
ECOHOUSE RESIDENT

"I think one of the main things is that it can be sort of a learning stage—an exchange of ideas for people to come and see some of the things that have been retrofitted to the house."

The house was originally built in 1926 on 11025 Saskatchewan Drive. It was then transformed in 1999 due to

the efforts of Residence Services and the Department of Human Ecology. Since EcoHouse's conception, a number of students, volunteers, and professionals have been involved in modifying it to further its aims of becoming an on-campus model of environmentally aware sustainable living.

To help further this core purpose while simultaneously providing needed living space for students, a variety of technologies have been installed. As a result of Alberta's particularly harsh winters, the house still requires some natural gas heating, which is why it's been equipped with an energy-efficient furnace.

To further reduce the need for natural gas, however, the house is equipped with an "Earth Tubes" ventilation system designed by Tang Lee from the University of Calgary's Faculty of Environmental Design. These tubes—which are mounted in the backyard of EcoHouse—are designed to allow cold winter air to heat up by contact with the comparatively warm ground, with air circulating into the house. In summer, the tubes have the opposite effect, cooling the house.

In considering the environmentally friendly renovations, residents of the house realize that this model of sustainability, while helpful in Alberta, would probably be most efficient in other parts of the country.

"Efficiency is really regional—stuff that works here might not work in other parts of Canada. As well, stuff that works here might be even more efficient in warmer climates, like coastal or western BC. The earth tubes might really contribute to lowering emissions in BC, in an individual residence, just because there's less natural gas that needs to be burned," Quin commented.

The founders of EcoHouse wanted it to be a constantly growing and changing system, and to that end, the current residents have picked a few projects that they plan to invest time into this coming year. As Quin detailed, one such endeavor aims to enhance the "Native Prairies Reclamation Garden" located just behind EcoHouse.

"We want to create a space that people feel welcome coming into, and look at what is growing there, and explore the space and spend time there," she said.

# Study shows lack of grasp of credentials

IMMIGRANTS • CONTINUED FROM PAGE 1

"That primary applicant gets access to things like language training whereas the women do not. Our labour market is structured in such a way that women only earn about two-thirds of what men do. So if you're bargaining as a family, you're going to pick the male."

Galarneau sees these effects as concentrated in eastern Canada, but Haan believes Alberta is experiencing an amplification of these trends due to the nature of the major industries in the region.

"There is stiffer competition and the opportunities don't exist here for university-trained [immigrants]. Alberta's economic engine is largely driven by oil gushing out of the sand," he said.

"There's what economists would call a selection effect. Immigrants that come to Alberta are a special bunch—they come here looking for economic opportunity."

According to her study, Galarneau believes that outside of normal socio-demographic factors such as mother tongue and visible minority status, language skills, economic cycles, and non-recognition of credentials each played big roles.

"Employers don't know what a diploma from another country means. The immigrants that came between 1991–1995 arrived during a big recession," she continued. "If an immigrant comes with some skill and it's not used, it becomes obsolete after a few years."

In his interpretation of the study, Haan recognized Canada's inability to recruit the right immigrants to fill current needs.

"The Canadian labour market requires people to fill the low-skill industries. We flatter ourselves as Canadians by saying we're a knowledge economy and that we need to recruit the most highly skilled immigrants. But then immigrants come over [and] there are credential issues, and they realize that there are limited opportunities in these high-skill jobs," he noted.

"What we're doing is contributing to the mismanagement and misuse of immigrant human capital."

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# Researcher unlocks link between muscle mass, cancer

Sarcopenia as a muscle condition shown to affect rates of survival for obese cancer patients, explains Dr Vickie Baracos of the Department of Oncology

SARAH MALIK  
News Staff

Dr Vickie Baracos, an oncology and nutrition researcher at the University of Alberta, compares the subjects of her study to the completely inactive and obese people in the 2008 movie *Wall•E*. Her research has discovered that among cancer patients, obese people of this type—who have muscle mass lower than 95 per cent of the population—live half as long as obese people who have normal amounts of muscle.

As such, Baracos is one of the first to discover the connection between sarcopenia—defined as a condition where the level of muscle in the body is in the bottom five per cent of the population—in obese people and cancer survival rates.

Prior to her findings, which were recently published in the medical journal *Lancet Oncology*, many researchers held the view that sarcopenia occurred only in very thin people. But sarcopenia is a condition that can't be determined by sight alone, and Baracos has shown that the obese may suffer from it too.

"Not many people realized that," Baracos admitted. "The only sense in which people thought about sarcopenia is in terms of cancer patients who lose weight and waste away until they're literally skin and bones. But people don't realize the phenomenon of wasting away can occur in people whose body weight is big as well."

Baracos stated that because sarcopenia

in obese people often goes unrecognized, it affects how long they will live, as muscles play a crucial role in determining how the body reacts to disease.

"People tend to think that muscles are used in activity only," Baracos said. "But in the body, muscles serve a second function as well, and that is as a resource."

**"If you have no muscle and you get an infection or disease like cancer, you can't cope—your body just doesn't have the internal resources to do so."**

DR VICKIE BARACOS  
PROFESSOR

She explained that muscles are made out of protein, which is in turn made of amino acids. When an individual gets sick or is injured and the body has to heal the wound or make an immune system response, it relies on those amino acids.

"But if you have no muscle and you get an infection or a disease like cancer, you can't cope—your body just doesn't have the internal resources to do so," she summarized.

In her sample of 250 patients, not only did the sarcopenic obese patients live on average ten months compared to the 21 months for obese people who

had normal muscle mass after being diagnosed with cancer, they also experienced more toxic reactions to treatments such as chemotherapy, and their side effects to drugs were generally much greater.

Thanks to the extensive diagnostic imaging performed on cancer patients to determine the location and state of their tumours, sarcopenia can be discovered easily at the time of diagnosis. Because of this, Baracos added that doctors should be considering muscle mass when planning out treatment.

She also noted that several pharmaceutical companies are developing and testing drugs that explore how to put muscle back onto a sarcopenic person, but whether these drugs will help obese sarcopenics experience fewer side effects from chemotherapy and enjoy a greater rate of survival cannot yet be determined.

"The big question that people always want to know [...] is, if you take a cancer patient who shows up for treatment and has very little muscle, how can you put muscle back onto the person?"

Yet despite the questions already answered, Baracos would still like to see an increase in knowledge related to how sarcopenia affects different types of cancer.

"The groups we chose to test were the two most common types of cancer: lung cancer and colon cancer. But we don't know yet how the connection between muscle mass and survival applies to other tumour groups and other types of cancer."



**MUSCLE MATTER** Dr Vickie Baracos is researching the effects of sarcopenia

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## More to being a dad than DNA

ADVANCES IN DNA TESTING HAVE GIVEN OUR society a number of positive benefits, from successfully convicting criminals years after a case has gone cold to ensuring that Maury Povich has a steady paying job on daytime television. But this technology has resulted in legal and ethical quagmires that have brought precedent-setting court decisions, one of which occurred last week.

Last week, an Ontario Supreme Court judge ruled that, despite the fact that a paternity test showed that a Toronto man was not the biological father of the twin four-year-old girls he had been caring for, he would still be legally obligated to continue paying child support for them. The judge decided that even though joint custody was agreed upon before the affair was discovered, Giulino Cornelio was still responsible to pay because of the relationship that developed from the time of their birth was the natural relationship between a parent and children.

Many people may be up in arms over this decision, but it's true—the man did get the short end of the legal stick. His ex-wife's doubtful claim that she remembered the affair because of the medication she was on at the time most likely adds to his rage.

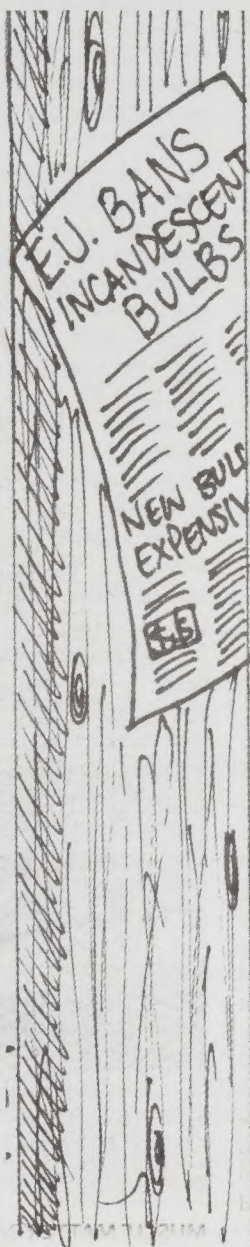
While there's no easy answer, I have to agree with the judge in this awkward and divisive case, despite my gut reaction that the biology of the situation would determine the legal outcome. This is due to the specificity of the case. This isn't the same situation as Cornelio had found out that he isn't the father when the twins were still babies, because as the judge states, he's been the only paternal figure they've ever known.

For him to stop supporting them impulsively at this point in their lives simply because he's not their biological father wouldn't make sense and would harm their long-term well-being. The court decision will ensure that the girls are still financially cared for, regardless of whether or not Cornelio still wants to be in their life.

However, the fact that the children aren't genetically related doesn't mean his love for them should diminish and it's hard to believe that it actually did. There's more to parenthood than simple biology. Fathers teach their children to tie their shoes, ride their bikes, and how to catch, aside from acting as their primary provider. If Cornelio still feels that connection, he should feel obligated to support them. Thousands of adoptive parents know that their children aren't biologically theirs, but they still love them. And while the relationships aren't deceitful or based on "fraud misrepresentation," it's hard to believe that Cornelio doesn't still feel the parental bond. If he had never found out, it's likely that nothing would have changed. Though this view may bring up the argument that an arbitrary "age at disclosure" would have to be established to figure out whether or not someone is or isn't a "father," it's a situation that should be examined on a case-by-case basis, and that's just what the judge did. Even though Cornelio would undoubtedly feel manipulated and used, his anger over this should be directed towards his ex-wife and shouldn't affect his children. He was correct to request a paternity test after she demanded that he start paying more and seeing his children less, and he has every right to disconnect himself from her due to her actions. But to ask for thousands of dollars in back payments to cover the costs of years of child support would only financially cripple her, which would affect the twins' quality of life since they live with their mother now.

While it seems trite to resort to the saccharine "think of the children" cliché, that's the best solution in this case and it's a levelheaded response from the judge in a legal climate that is increasingly influenced by test tubes and lab results. Even though biological advances have unquestionable merit in the court room, they shouldn't bring about a loss of humanity.

JOHN KMECH  
Arts & Entertainment Editor



## LETTERS

### Access is about equal opportunity, not handouts

In Mike Kendrick's article (re: "Postsecondary is a privilege, not a right," 13 January) there are a number of incorrect statements and assumptions surrounding the Restricted Access campaign and access in general.

First, the article confuses the term "access" and, by extension, the premise of the campaign. The idea is not to rampantly increase available seats to postsecondary education, nor even necessarily to make education free. It is rather to promote a system where education is equally accessible to all on the basis of merit alone.

Increasingly, qualified students are opting out of postsecondary due to cost barriers, in turn opening spots to less qualified applicants without cost barriers. A smaller and less diverse pool of applicants degrades institutional quality and attracts fewer academically competitive students—and with the lowest postsecondary participation rate in Canada, Alberta needs every competitive applicant we can get.

Mr Kendrick, in volunteering his degree for a student with higher aspirations, appears to wholeheartedly subscribe to the core message of the very campaign he has criticized.

The second concern of the Restricted Access campaign is the growing gap between students able to fully participate in all our school has to offer and those who can't because of finances. The Students' Union hears regularly from students who can't afford to participate in

extra-curricular activities or can't focus on studies due to two or more jobs. Clearly, finances are presenting a barrier to access, even for students within the system.

Finally, claiming "taxpaying Canadian(s) and their government" should not increase support for the postsecondary system in order to save money is laughable. Educated citizens contribute far more to the economy in tax dollars than their uneducated counterparts, require less health care, and rarely claim money from welfare. The average educated citizen pays the government back for its initial investment in that education several times over. To call postsecondary education a "luxury" item defies logic; indeed, it is only through a strong education system that we will begin to rebuild the economy.

JANELLE MORIN  
Students' Union President

### Disillusionment should help aid motivation

I appreciate the frustration of Mr Pierse's article (re: "Open up should be closed down," 13 January), and often share his frustration myself.

It is difficult to make change at the University of Alberta. For years tuition has increased, voter turnout has decreased, and class sizes are increasing. Support staff numbers are too low for our growing faculty population.

Yet people try to solve these problems, volunteering thousands of hours a year to try to make a difference. And I'm confident that no one fighting for affordable, accessible or quality education says this campaign is perfect, or that all the

problems will be solved today; quite the contrary.

But I think this same frustration that motivates Mr Pierse also motivates students like myself: we can and must do better. From my perspective we have two choices—we can do something, or we can do nothing.

We must do something, however imperfect our means, difficult the goals, or harsh the critics. If students on this campus do not advocate for student interests, then no one will.

Mr Pierse takes issue with student government on this campus, calling it "slovenly," "trudging," and "geeky." Challenging my argument that "something is better than nothing" he implies that this something being done is causing more harm than good.

And I disagree. I have been involved in flawed, geeky, and trudging projects before to start to build student government in arts, lower textbook costs, and rethink student spaces. And here we have made progress—real progress that students experience every day. I see genuine efforts at outreach and, most importantly, the Students' Union capitalizing on what works and casting aside what doesn't.

I'm confident that anyone interested in the campaign would welcome comments from Mr Pierse or anyone about how to make change on his campus. And I appreciate his dissenting voice. With such challenges before us, we need everyone talking about this issue. We need everyone thinking about how to solve these problems if we are serious about making change, and I think many students certainly are.

LEAH TRUEBLOOD  
Arts IV

### Abortion debate healthy

It is with significant concern and, frankly, amusement, that I find myself compelled to respond to Bobbie Briggs' article regarding the Campus Pro-Life Group (re: "Campus pro-life group should back off and let women weight their options," 6 January).

Briggs cites her expectation that a university campus would be "liberal and free-thinking," yet somehow believes she could foster such an environment if the Students' Union would forbid any kind of debate on the topic of abortion. The debate itself, she insists, is allegedly shocking because "it's a total disregard of women's rights."

Unfortunately for Briggs, the debate itself is not. Having the debate does not guarantee any particular outcome. All it guarantees is that people will talk about the issue. Why Briggs feels that is such a terrible thing clearly best left to Briggs herself to elaborate. Frankly, a great many more people would (and should) be shocked if an issue like abortion—an issue that, whether the pro-abortion lobby cares to admit it or not, deals with the termination of human life—were uncontested via debate.

One certainly doesn't have to agree with the anti-abortion lobby in order to agree that debate on such a topic is natural and healthy.

If Briggs is really concerned in the seeming one-sidedness of the debate, there is a simple solution to this: participate. Certainly she has now done this to a certain extent, but there are certainly more constructive ways to participate in this debate than to insist that it shouldn't be allowed.

PLEASE SEE LETTERS • PAGE 8

## Fearless fugitive

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Dude fakes death by crashing plane  
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CODY CIVIERO  
Opinion Editor



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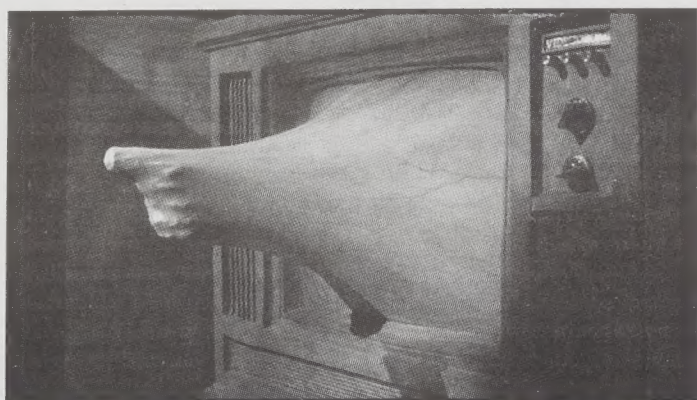
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EDMONTON JOURNAL

## The healthy choice just makes sense—especially when your fridge is empty



DAVID  
JOHNSTON

Hey, can I get some praise over here? It's now been over two weeks since I became a vegetarian, and I was kind of hoping for a reward or something. Like those chips they give you in AA or maybe a cake with some dancing girls. I mean, vegetarian—woo! Doesn't that just scream party?

Strange as it may seem, though, I'm not a vegetarian for the classic reasons of "cost" or "health" or "doomed New Year's resolution." I'm not doing it based on the "animal cruelty" stuff my vegan coworker keeps twitting about. She was saying how since the Chinese panda is endangered, no one should eat any pigs, and there's presumably some sort of corollary. Also, you can't wear fur boots—unless they're "really, really cute"—since everyone knows that when you cut an animal's hair, it immediately dies.

Nor am I turning greenhorn for what one classmate dubbed "sustainability," which, from what I can understand, appears to be based on the argument

that one cow can live off of ten fields of grass, so we should all eat grass and starve to death. Or something like that; I wasn't really listening. No—I've vegetarianized for the same reason that so many more socially connected university students do heroin: namely, curiosity. Sorry if that tromps all over everyone's moralistic standpoints, but I converted pretty much on the motto "Nothing else to do today. Why not?"

It began when I noticed that I hadn't had meat for three days. This was mostly because I'm a poor starving collegiate and, since the holiday season had finally ended, I couldn't hang around my parents' place all day in order to quietly sneak leftover turkey slivers from the fridge. But when I noticed my random dietary shift, I decided to take it up to see if I would gain superpowers, die a horrible protein-deficient death, or both. Also, I'd just bought a big bag of oatmeal.

So here's what I've learned from not eating meat for a (calendar) year: It's really not that tough. I mean, the vegetarian options at Edo are a little cheaper, and I guess I do feel a little more alert in the mornings. But since my bag of oatmeal is starting to run dry, I have to question whether it's worth it to continue.

Honestly, I don't disagree with the people who say that eating vegetarian is healthier than the average diet; I know

that I'm eating healthier now and I'm all the better for it. It's curious, though, how so much of the health-mindset seems to come from a lightweight salad diet to the three-Macs-a-day palate. Of course it's to seem healthier in comparison to the chemicals and additives, but it's rarely the point anymore when you've got someone raised on fast-food snacks.

I do think that it's possible to be healthy and still eat meat, and if one offered me a well-cooked steak tomorrow, I can't promise to say no. And animal rights battles don't work on me; I don't care myself so much better than other mammals that I'm suddenly a good person for not eating them. That always makes me as superiority complexes swirl around and smacking themselves the back of the head.

But I'll probably keep it up a month because it's worth trying to kick like heroin. Besides, I consider myself a pretty good vegetarian. I eat eggs, but those are okay, because they're only potential baby chicks. It's the same principle as to why it's alright for us to eat placentas. (I had some tuna loaf, but that's because tuna isn't meat. It's actually a fungus. Let me just fact check that bit on the web.)

Damn it.

## CGI military parents set to disturb kids



KELSEY  
TANASIUK

Recently, the Defense Centers of Excellence for Psychological Health and Traumatic Brain Injury (best not to abbreviate it to DCEPHTBI as that sounds like some kind of terrible sneeze) announced a new program called Virtual Dialogue Application for Families of Deployed Service Members.

It all sounds nice—if a bit lacking in snappy acronyms—but the key component is the word "virtual." The objective of this program isn't to help those travelling with the military to communicate with their families, but rather "to develop a highly interactive PC or web-based application to allow family members to verbally interact with virtual renditions of deployed service members."

"Hey little Sheila, want to chat with an avatar that looks like daddy before bed? That's right pumpkin—you can make your daddy avatar look however you want. You want him to be a vampire with a top hat today? Sure, dear."

Apparently, communication between a parent and child has gone the way of Habbo Hotel, only worse. Such sites at least have real people somewhere behind the avatar. The only thing that

lies behind these pixelated moms and dads is an artificial intelligence program meant to respond to key phrases.

These applications would use video footage or "high-resolution 3D rendering" to "[soften] stresses of deployment [...] if spouses and especially children could conduct simple conversations with their loved ones in immediate times of stress" by "[having] a simulated conversation with a 'parent' about generic, everyday topics." Someone's higher-up must have been a little bit drunk when it was suggested, because they seemed to think all of this was a great idea.

**Nothing can replace a parent's love, and it's time that the US Department of Defense realized this.**

First off, anyone could name a handful of people they know who were likely emotionally stunned from canned responses like this from their flesh-and-blood parents, but somehow someone in the US Department of Defense seemed to think that these pre-programmed pacifiers from virtually simulated parents would be the thing to save the future army brats of the world.

There's something endlessly creepy about the thought of sitting a child in front of a fake "robot" version of their

parent and expecting that it will help them develop emotionally. This sort of program would be very comforting to a kid, and while a child can recognize that a photograph of a parent is not the real deal, an animated avatar may not be such an easy distinction. Nothing can replace a parent's love, and it's time that the Department of Defense realized this.

This program is meant for more than just small children though—parents and people are aimed to help spouses. These avatars will be wired to have simple, run-of-the-mill conversations but are meant to help families to cope with the stresses of deployment. For most adults, talking through deployment and problems usually calls for something a little more substantial than generic conversations. It's unfortunate that the Department of Defense seemed to think this will be a perfect solution to the hardships felt by separated families, especially when the money and effort could be spent on establishing better channels of communication with these families.

The immediate thoughts may be "how well is it softening stresses?" "can have only strictly generic conversations," "why not just spend the money on getting better communication resource for soldiers," or "would it be a 'blue screen of death' if you put a chatty kid in front of it?" However, the closing thought of almost all of these have heard this hair-brained scheme can only be one thing: "Who the hell thought this was a good idea?"

### LETTERS • CONTINUED FROM PAGE 7

Furthermore, Briggs' use of obfuscatory terminology—the "anti-choice" epithet—is cause for concern as well. Trying to portray the anti-abortion lobby as being opposed to freedom obscures what it is that these people are really concerned about: the aforementioned termination of human life (and if you don't believe an unborn fetus is a form of human life, I invite you to check the DNA).

As previously mentioned, no one is obligated to agree with the anti-abortion lobby—I personally abhor the idea of re-criminalizing abortion—but that does not give anyone the right to tell them that they shouldn't be allowed to so much as speak regarding the topic. Canada, after all, is a democracy.

PATRICK ROSS  
Arts IV

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# Gaza conflict coverage shameful

HASNAIN KHAN



If you've been watching the news lately, you must've noticed that the Israeli-Palestinian conflict has flared up once again. Unfortunately, that's about all one can expect to read from, what is at best, the most pathetic coverage of this humanitarian crisis. The western—especially American—media's despicable lack of attention and overwhelming bias has given Israeli politicians and military high-command carte blanche in their quest to decimate Gaza and recover from the losses of a similar 2006 adventure in Lebanon.

Since the beginning of the recent escalation in violence, the terms repeatedly being thrown out at the consumer include rockets, Hamas, terrorism, Israeli forces, defence, truce, and so on. A concerted effort has been made to depict the conflict as just another episode in 60 years of more of the same. Generalizations we slapped onto the warring parties to meet political and economical ends. Ordinary Palestinians are largely missing from the picture; their plight referred to rarely, and only in context of Hamas.

A survey of comments made by different American politicians illustrates their staunch loyalty—anxious to support Israel come what may. There is,

thankfully, much more debate and criticism of the current onslaught—and the occupation in general—within Israel than there is in the US and most of Europe, with Canada being a shameful new addition to the list.

Israeli media regularly reported the country's cabinet's discussions regarding the plans of military actions against Gaza even before the much touted six-month truce expired in December. Most journalists and politicians in the west however are desperately trying to paint the current flare-up as spontaneous defensive actions on Israel's part.

**Ordinary Palestinians are largely missing from the picture; their plight is referred to rarely, and only in the context of Hamas.**

Few have dared point to the fact that the current onslaught may be linked to upcoming Israeli elections. Similarly, the critical attention on the whether Israeli military's goals in the current operation are actually achievable has been lacking altogether.

The deafening silence can be measured from the fact that claims by two Norwegian doctors, that Israel may be using the experimental DIME weapons which cause lethal cancers within four to six months, have gone virtually unreported in western media. Accusations by Human Rights

Watch that Israel may be illegally using skin-burning white phosphorus weapons in densely populated areas have also fallen on deaf ears in the west.

Politicians are in bed with media outlets when it comes to the critical analysis of the entire situation. Reporters have yet to ask tough questions on the effects of Israel's economic blockade of Gaza that has been in effect for more than a year. Canada, like many other western countries, has siphoned off much of the aid to Gaza ever since Hamas' overwhelming victory in Palestinian elections several years ago. The blame for the situation has squarely been placed on Hamas and its terrorist activities. I have yet to hear a single politician who has made even a passing reference to the occupation of Palestinian territories as the underlying problem.

Giving unqualified political and moral support to Israeli government is an abject failure on part of western media and governments. The result is a humanitarian crisis in Gaza by all imaginable standards. Furthermore, the Israeli operation will only result in inflaming the hearts and minds of the Palestinian people, thus making innocent Israeli lives even less safe than they are now; and in the process it will only add fuel to the fire of east-west animosity already burning ferociously.

The dream-like world of Obama's pre-election rhetoric will end before it begins unless we start to address the problem of occupation rather than its symptoms of violence and counter-violence—a tried and failed policy of the past half century.

# It's too late for me, but think of the children

CONAL PIERSE



I am a poster-child for the apathetic student. I'm unkempt, poorly washed, and have the lazy, expressionless drawl of a half-wake caveman. So when I say that I, and everything I stand for, am exactly what is wrong with our age group today, understand that I know where I'm coming from.

Our older brothers and sisters come from the tail end of the mercilessly uncaring Gen-Xers, and they passed the unlit torch of apathy to us, perpetuating the faulty attitude that it's cool to "not give a shit." Then, with munched shoulders and hands in pocket, we strolled along, scuffing the ground with our feet as we went, stopping only briefly to pick up a sense of entitlement that is to be the mark of Generation Y. And herein lies the crux of our problem: we think that we should have everything handed to us on a silver platter, but refuse to do any work ourselves.

We lament on how the Students' Union is so ineffective, and scoff at those who would attempt to make things better, conveniently ignoring the fact that, whether we like it or not, we are part of that very same Union, and its success or failure rests on all of our shoulders. Sure, there's nothing sexy or exciting about the SU on the surface, and to an extent, that is their fault—after all, when was the last time you saw a memorable campaign poster? But when the only thing that

**"We lament on how the Students' Union is so ineffective, and scoff at those who would attempt to make things better, conveniently ignoring the fact that, whether we like it or not, we are part of that very same union, and its success or failure rests on all of our shoulders."**

can get us out to the polls and voting is whether or not the official beverage of the university will be Coke or Pepsi, there is something seriously wrong with our priorities.

We can't continue to claim that student activism does nothing when these past years have proved us wrong on more than one occasion—the election of Linda Duncan and Don Iveson to office springs to mind. And while it's hard to ignore the fact that our SU hasn't achieved much of note in recent years, we're also to blame for that, because we don't throw our support behind them.

But while I'm willing to accept much of the blame for the negative effect of the attitudes of me and my ilk, the SU needs to drastically change their current plan of attack.

There's no overnight fix for the problems the SU is having. No special switch, no magic beans, and no big red button that can turn everything around. The unfortunate truth is that older students—myself included—are not reachable. But luckily, we jaded few are on our way out, and will soon be replaced by the young, wide-eyed first- and second-years of today, which is the demographic the SU needs to focus on.

When we enter university, we're all highly impressionable, enamoured with a new-found sense of freedom and a desire to "find ourselves" and experiment with colourful drinks and

pill. But despite all our potential for change, we still largely take our cues from older students. So when we observe a culture that views participation in a negative light, we buy into it, sighing with exasperation when a "keener" has the audacity to ask a professor for clarification.

Likewise, if our first experience with an SU event such as the beer gardens is poor (and it usually is), then for the rest of our degree we'll have a negative view of them. Truthfully, I feel that the SU has numerous potentially great events, but they are mired by poor organization and strange regulations that simply don't make sense. Preventing non-students from entering the beer gardens isn't a safety concern—it's elitist. If anything, being a U of A student at SU events should just guarantee you better deals (something that students so rarely find on campus).

If my generation of lazy, no-getters is to be replaced by one that seems to remotely care about what's going on, they need to be given positive, long-lasting first impressions. Focusing on the future is the best and only course for improvement, and it's best to forget about hung-over layabouts such as myself. Apathy is a curse that only hurts our ability to help ourselves, and if we don't put a stop to it now, we only doom future generations to bitch about change, rather than accomplish it.

# THE GATEWAY

The Gateway is hiring a BUSINESS MANAGER

The Gateway Student Journalism Society is hiring a Business Manager for a one-year term to begin as soon as the position can be filled.

The ideal candidate will be an adaptable individual who is either a recent university graduate, or is close to completing a degree. The ideal candidate will also possess specific employment experience with team leadership and sales management, knowledge of basic bookkeeping, familiarity with member-driven not-for-profit organizations, some marketing experience, proficiency in the Mac OS X computer environment, basic understanding of print production processes, and some knowledge of the dynamics of the newspaper industry. Understanding that not all candidates will possess these varied qualifications, candidates possessing a mix of related experience and a demonstrated appetite for learning are encouraged to apply.



The opening is a flexible 30hr/week minimum one-year contract position. Remuneration is negotiable based on the applicant's qualifications and experience. The complete job description is available at [www.thegatewayonline.ca/gsjb](http://www.thegatewayonline.ca/gsjb)

Position to be filled immediately. Please provide a full resume and a cover letter describing your experience and career goals.

Applications may be submitted to the attention of "Gateway Business Manager Hiring Committee" either by e-mail to [biz@gateway.ualberta.ca](mailto:biz@gateway.ualberta.ca), by fax to 780.492.6665, or in person at the main reception desk of the U of A Students' Union in 2-900 SUB between 9:00 am and 4:30 pm.

Only shortlisted candidates will be contacted.



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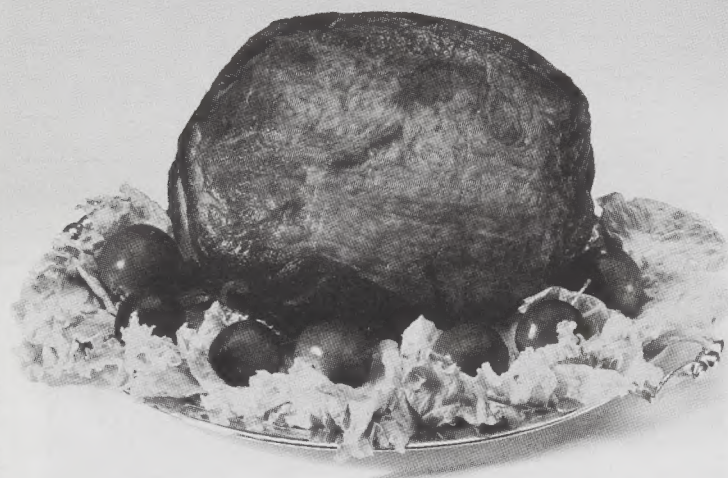
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Last weekend, Gateway A&E editor Jonn Kmech consumed an entire\* 4lb ham. That's enough meat to kill a small child. If this kind of behaviour intrigues or appeals to you, drop by our SUB 3-04 office, shake his meaty paw, and pick up an assignment or two.

## Section Meetings:

News: Fridays at 3pm

Opinion: Thursdays at 4pm

A&amp;E: Thursdays at 5pm

Sports: Tuesdays at 4pm

Photo: Fridays at 4pm

Illustrators: Wednesdays at 5:30pm

## THE GATEWAY:

endangering our lives for the sake of competition since 1910

\*Save for the last bite, which was, unfortunately, thrown away by over-zealous cleaning staff.

## ADHD doesn't need pills or stigma

JAMES  
POPKIE

The Cord (CUP)

It seems that in our world of over-diagnosed problems, a great deal of us are plagued with one disorder or another. Just about every imperfection in our lives can be boiled down to fundamental flaws inside our minds. One of the worst offenders in over-diagnosis is Attention Deficit Hyperactivity Disorder (ADHD).

Though many scientists speculate that there is no such thing as ADHD and that it doesn't appear to have a genetic component with common linking factors, millions of people are diagnosed with it and prescribed with medication.

ADHD drugs are meant to improve focus and working habits, while also curbing hyperactivity. I have spent at least half of my life drugged up.

A couple of times, I decided to go off the medication to feel what it would be like and, soon afterward, resumed taking it, convinced that I was in dire need of the drugs after all. During the first few days after going off the pills, I felt an uncontrollable sense of volatility that made me behave quite wildly.

Almost as if by default, it seemed that such behaviour was a sign that I was in need of medication, rather than a symptom of drug withdrawal. It's unfortunate that the sudden effects of withdrawal are often seen as proof of

the drug's necessity in the first place.

Now that I've been off these drugs for a while, I've never felt better. I can think more clearly than ever before. It might partly be an inevitable result of greater maturity and self-actualization, but I feel that the lack of dope clouding my brain plays a big part in it.

People diagnosed with ADHD often tend to daydream. The way I see it, things such as daydreaming don't imply a lack of focus in a negative context. It merely means that one's focus is directed elsewhere—often on one's own thoughts and ideas rather than the mundane details of the happenings around them.

**It's unfortunate that in our workaholic society, daydreaming and introspection are viewed as negative attributes that must be cured.**

I don't doubt that I have a different thought process than many other people, but I don't view that thought process as being a disease of any sort—in fact, it helps to keep my mind occupied and gives me what I view as a more introspective outlook than I would otherwise have. It's unfortunate that in our workaholic society, daydreaming and introspection are viewed as negative attributes that must be cured.

Qualities such as creativity aren't held in as high esteem as industriousness

and focus on work. And the symptoms of being highly creative are very similar to those likened with ADHD. In an attempt to medicate this apparent disorder, people are put into an artificial state of mind that compromises their individuality.

In addition, many speculate that ADHD drugs have numerous potentially harmful side effects, both long-term and short-term. Anxiety, sleeplessness, loss of appetite, and even depression, psychosis, and suicidal thoughts have been linked to various ADHD medications by the Food and Drug Administration. Are we really so concerned to ensuring that all the members of society grow up to be well-adjusted robots that we're willing to lose a few screws in their heads to do so?

In the end, the idea of medicating away these attributes constitutes exactly that—an attempt to remove certain traits that have been deemed undesirable, by stigmatizing and classifying them. In children especially, it's that restlessness, a lack of focus, and a degree of rebelliousness will surface. The extent to which people are medicated for ADHD suggests that pharmaceutical companies are making a killing on drugs for a very generalized disorder that may not exist and, if it does, probably exists at a much smaller level than is believed to. The sad part is that many people believe the traits associated with ADHD, whether it is a real disorder or not, are indeed undesirable.

Our minds are being nullified and our personalities are being medicated away. The real disorder is the lack of attention that is being paid to the problem.

## Explaining the universal appeal of booze

ISHMAEL N  
DARO

The Sheaf (CUP)

"The cultural significance of alcohol is undeniable.

Vincent van Gogh, Ernest Hemingway, and Hunter S Thompson were great drunks of their time, and even world leaders such as Winston Churchill and our own John A Macdonald were known for their affinity for Old Lady Whiskey."

New York Times, even prostitution, the world's oldest profession, has seen a decline in business, but our other oldest vice remains in good health.

Canadians spend \$18 billion per year on alcohol and half of that is beer. As a point of reference, our military will receive \$19 billion for 2009. Collectively we spend almost as much on booze as the country does on defence.

Our unquenchable thirst for liquor is so strong that even prohibition laws in Canada and the US didn't stop consumption. Throughout the roaring 20s, bootleggers, rum-runners, and moonshiners supplied Americans with the liquor they so craved, and Canadians played no small part in that illegal trade. Al Capone, tommy guns, and speakeasies are the lasting symbols of prohibition. The Noble Experiment, as it was called, had failed miserably, and by 1932, prohibition was repealed.

Perhaps the reason we love to drink is because water just isn't that interesting. Even Jesus found a way to turn water into wine, much to the delight of his followers, one assumes. Obviously, there are certain mood-altering qualities that people enjoy, but that alone wouldn't outweigh the many problems alcohol contributes to, such as traffic accidents, violence, and addiction.

The real reason we allow alcohol in our lives is because we're adults and are allowed to do what we please to our own bodies. Sure, there are problems with hooch, but think of everything

we would lose if we weren't close to Jack Daniels, Captain Morgan, and the rest of our watery friends.

Throughout history, alcohol has been both hero and villain to us. Many great people have struggled with the bottle. The cultural significance of alcohol is undeniable. Vincent van Gogh, Ernest Hemingway, and Hunter S Thompson were great drunks of their time, and even world leaders such as Winston Churchill and our own John A Macdonald were known for their affinity for Old Lady Whiskey.

In 1737, Benjamin Franklin amassed over 200 words from around Philadelphia that described drunkenness. To say a man "has kill'd his dog" or that he has "been too free with the Creature" were just two of the many ways to say that someone was sloshed, hammered, buzzed, wasted, pissed, tanked, sauced, blitzed, or pie-eyed.

English probably has more words to describe being drunk than any other language around, so it may not be so strange that each year is heralded by hangovers and vomit. Hardly the beginnings people envision the previous night when setting goals and making resolutions, but new beginnings nonetheless. At the very least, they are renewed commitments to enjoying life a little too much.

To quote the famous drinker Frank Sinatra: "Alcohol may be man's worst enemy, but the Bible says love your enemy."





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# Smarten Up!

Compiled by  
Gateway Staff



**S**chool's in, and so are last term's grades. Whether you passed the class with a 4.0 or have already enrolled again after receiving that F, everyone's felt the bittersweet kiss of the report card. Everyone, that is, but this year's Students' Union executive.

With this year's elections creeping up in a matter of weeks, the quintet of presidential politicos is officially over the hill, with only a few scant months remaining to achieve everything they promised the student electorate last March. Though many

have likely forgotten just what those promises were, the Gateway, like a stern instructor, has been keeping close tabs on each member of the SU exec to compile their mid-term report cards.

Here's how they scored:

## Janelle Morin—President

Accountability:	A
Advocacy:	C+
Visibility:	D
Effectiveness:	C-

### Instructor's notes:

Morin's had it easy coming into her job, riding in on the waves of the Bobby Samuel scandal and record-breaking electoral numbers. But by this point in the year, it seems like the initial rush has worn off, and the fanfare on which she coasted through the centenary celebrations has now dried up.

Until recently, Morin's advocacy efforts were virtually non-existent, as she seemingly spent most of last semester positioning the SU in parallel with

the University administration's own superfluous PR efforts—like the doomed Top 20 by 2020 plan. It's taken until this month to even get anything resembling an advocacy campaign off the ground. Morin claims it's because they've been diligently working on it all this time, but for what Restricted Access stands for, it's surprising it would even have taken a month. Morin has gone on the record confessing that she doesn't need the campaign

to change the minds of the official targetting, but rather, hopes that the effort will help change the discourse for the future of the PSE experience at the University of Alberta.

Giving credit where it's due, Morin has, at very least, been accountable for her failings—where past rulers in the place would be likely to draft a plethora of doublespeak excuses, Morin has been unapologetic for any lack of duckery, for what that's worth.

## Steven Dollansky— Vice President (Operations & Finance)

Accountability:	D
Advocacy:	B-
Visibility:	C+
Effectiveness:	C+

### Instructor's notes:

Just one word: CASA. Prior to changing hats from last year's Vice President (External), Dollansky became one of the SU's biggest cheerleaders for the federal advocacy through the student association. While this effort to make the U of A a prime contender in the fight against rising postsecondary costs is worth noting, the process through which the UASU joined remains one of Dollansky's

most questionable projects since stepping into his new role, diving head-first with Beverly Eastham into the organization.

In the short term, however, Dollansky has delivered some tangible results based on campaign promises. SUB has undergone major renovations, pushing the little-used SUBtitles into the basement, restructuring many of the food services, and

bringing a Mexican flare to the food court with Taco Time. Another major criticism against his performance comes from SUBspace, however—while it's been more or less occupied throughout the year, it still carries the stigma of being an afterthought in Dollansky's grand SUB scheme, and remains a domain of wasted potential for an executive that's argued for greater student services and study space.



# Beverly Eastham—Vice President (External)

Accountability:	F
Advocacy:	B
Visibility:	D
Effectiveness:	C-

## Instructor's notes:

Eastham came into her position as a serious contender, fighting one of the toughest electoral battles in last year's vote, taking down Matt Trodden for the position of VPX. Aligning herself with Morin for as close as SU candidates can come to running mates, high hopes were placed in Eastham's summer from the get-go. But since then, she's been anything but a factor on the executive committee. Her portfolio would suggest that she should be the most visible member of the team, but Eastham

has remained largely invisible throughout the year, poking her head above ground for only a few sparing moments, such as the annual camp out in quad, and during federal election season, which some have even criticized due to her inability to bring more polling stations to campus. CASA (Canadian Alliance of Student Associations) is another black mark on Eastham's card. Though Dollansky sounded the war drums, it was Eastham who sealed the deal, pushing forth the decision that saw

when the SU became CASA's newest member over the summer while much of the student body slept. However, much like the U of A's credit card debacle that the SU fought so hard against, CASA received little discussion or consultation among the electorate, or even student council for that matter, striking a massive blow against Eastham's accountability score. \$50 000 in initial membership fees and several months later, the costs of joining the organization are yet to justify themselves.

# John Braga—Vice President (Academic)

Accountability:	C-
Advocacy:	B-
Visibility:	A
Effectiveness:	B

## Instructor's notes:

Braga's been a sleeper hit on the executive this year, involving himself in some of the year's top stories. Campaigning with a focus on textbook costs, Braga was a major player in the Be Booksmart campaign, which was launched early after his election. He's delivered on one of the primary responsibilities of his portfolio—actually producing some real results in

bringing down textbook costs—minimal as they may be. Braga slipped under the radar for a few weeks after the campaign, however, returning to the spotlight in the wake of the less than impressive results of the General Faculties Council elections. Left with several open seats, Braga was forced to fill them with his

own nominees, though some would argue this as a misstep in the democratic process. Nepotism is always an ugly word, and despite the fact that the close associates he assigned to the seats were among the most qualified, Braga takes a hit in accountability for making many of these calls from behind closed doors.

# Kristen Flath—Vice President (Student Life)

Accountability:	B
Advocacy:	B-
Visibility:	B
Effectiveness:	B

## Instructor's notes:

Flath has almost literally become the face of the SU. With a bright smile that won the hearts of all during elections, she's been bleeding the kind of charisma that the VPSL needs to have. It's helped her, too. Were it not for her associate Braga's headline-hopping, Flath would be the most visible of the executive this year. She's

already managed to deliver on many of her original campaign promises, including hosting a successful Week of Welcome and passing her universal opt-out health and dental plan in its first reading. If ratified, the plan will be implemented in the fall semester of 2009, costing students \$192.34 a year for coverage.

If Flath loses points, it's for the superficiality of some of her advocacy efforts throughout the year—Eco Week was an initial success, but even if there's a grand scheme being cooked up beneath her styrofoam-free desk, campus has yet to see it, giving us little follow-up or expectations on where she'll go from here.



SOCIAL  
INTERCOURSE**The Pervs**

with *On The Brink* and guests  
Friday, 16 January at 9pm  
The Pawn Shop (10549-82 Ave)  
Free before 10pm

Keeping small scene punk alive in a big way Edmonton's The Pervs are never afraid to offend. With songs bearing dainty titles like *Giv'n'r*, *Syphilis*, *Rock*, and *Cheap Sex*, they're a group with no illusions of anything but gritty, beer-fueled success.

Also featured will be On The Brink—another local Edmonton punk band, playing a speedy mixture of California punk and hardcore.

**Audio/Rocketry**

with *Doug Hoyer* and *Lions for Sheep*  
Friday, 16 January at 9pm  
The Starlite Room (10003-102 St), 18+  
\$10 at the door.

Audio/Rocketry, Edmonton's self-classified acoustic/folk/punk group are all set to release their newest CD after nearly a year of waiting.

With an East Coast tour in the near future, the group have been doing a great job of holding down their spiked bracelet/peace and love combination and are now looking to solidify their lineup with the search for a new drummer.

**Ashes of Time Redux**

Directed by Wong Kar-Wai  
Starring Leslie Cheung, Brigitte Lin, and Maggie Cheung  
16-20 January  
Metro Cinema (9828-101A Ave)

One of director Wong Kar-Wai's least commercially successful films, *Ashes of Time* is a martial arts film in the style of Wuxia that has maintained public intrigue since its 1994 release for its visually unique action as well as its confusing, dystopian plot—a rarity among traditional Wuxia cinema.

*Ashes of Time* opens in ancient China alongside Ouyang Feng, a spiteful and jaded ex-swordsman who hires bounty hunters to complete his whims, while he remains hopelessly embroiled in his own loathing, continually resisting affection in any form.

Feng clings to his ways and through association, his bounty hunters learn to reject those they love to protect themselves. Eventually, Feng and everyone he associates with, find themselves in a lonely band of desert thieves, presenting a valuable parable about the ways of love.

The 2008 redux on display at Zeidler Hall at the Metro is rumoured to be filled with all the same high-speed Chinese martial battles with seven minutes of bland, convoluted plot chopped from its original hundred minute runtime.

**Sam Roberts**

with *The Stills*  
Saturday, 17 January at 6:30pm  
Jubilee Auditorium (11455-87 Ave)  
Tickets \$29.50-34.50 at ticketmaster.ca

The Juno award-winning Canadian songwriter whose debut release, *Inhuman Condition*, was one of the most explosive independent label hits of 2001 is no stranger to Edmonton. He visits here often and somehow never manages to find trouble filling the Starlite Room, his usual destination.

While matching the ubiquity of his debut success has eluded Roberts, his upgrade to the acoustically rich halls of the Jubilee seem as sure an indicator as could be that not only are his fans still listening, but that Roberts still possesses rock chops worthy of nearing

SEAN STEELS



LAUREN STREIB

## Holding a torch up to one woman's life

Actress Diana LeBlanc explains how *Scorched* uses multiple generations to tell about a single play

## theatre preview

**Scorched**

Directed by Richard Rose  
Written by Wajdi Mouawad  
Starring Valerie Buhagiar, Jerry Franken, Sophie Goulet, Janick Hebert, Diana LeBlanc, Sarah Orenstein, Alex Poch-Goldin, Gareth Potter, and Raul Rainville.  
10 January-1 February, check for show times  
The Citadel (Rice Theatre, 9828-101A Ave)  
\$42-52 at citadeltheatre.com

**SARAH STEAD**

Arts & Entertainment Staff

As a veteran actress and director in the Canadian theatre scene, Diana LeBlanc has moulded herself and a myriad of other thespians into characters for productions ranging from the tragic, to the romantic, to the comic. In her most recent production at the Citadel, *Scorched*, she plays two roles in the show—something many actors, herself included, have done. However, these two roles presented a new challenge she'd never undertaken before—she's playing her own grandmother.

"It's quite interesting," she laughs as she begins to describe her roles as Nazira, the grandmother, and Nazira's grandchild Nawal.

Though she is mainly based out of Toronto, Diana LeBlanc has graced the stage of the Citadel before, both as Desdemona in the theatre's 1971 production of *Othello* and as the director of *Three Tall Women*, *Skylight*, and *Wit* in 1995, 1998, and 2000, respectively. She has also acted in and directed numerous other productions and films nationwide, in both French and English.

When asked to summarize *Scorched* in her own words, she responds as if she's been asked to compress the meaning of life into a single sentence. She pauses, and then sighs heavily

as if she's desperately scanning her brain for a description that will do it justice.

"It's a pretty hard play to summarize," she begins slowly. "Through one woman [Nawal], we see three generations of her life: as a 14-year-old falling in love and giving birth. We then see her as a 40-year-old before she is captured, and we then see her as a 65-year-old when she is looking back at her life. [...] Around her we have a grandmother [Nazira], her [twin] children that she gave birth to at one point [Simon and Janine], and various other characters who take us through their saga from an unnamed [Middle Eastern] country to Montreal, Canada."

Wajdi Mouawad, the writer of *Scorched*, drew on his own experience growing up in Lebanon and fleeing Beirut with his family at the age of 16, when the nation's civil war became increasingly violent. They moved to France initially and then later moved to Quebec, where Mouawad has lived since.

**"Nawal goes through unimaginable horror and emerges, certainly wounded and scathed, and not perfectly able to cope, but she comes out with an amazing amount of understanding and forgiveness—and that is quite astonishing."**

**DIANA LEBLANC**  
ACTRESS, *SCORCHED*

Unlike Judith Thompson—another Canadian playwright who most recently penned *Palace of the End*, an exceptionally political play about the war in Iraq—Mouawad has commented previously that he tends to shy away from politics, preferring to focus on the poetic aspects of the play and focusing on the relationships between

characters tangled amidst these situations.

Because *Scorched* chronicles Nawal at three different episodes in her life and those episodes are decades apart, the part required the talent of three separate actresses: Janick Hebert, Sarah Orenstein, and Diana LeBlanc.

"I'm playing the oldest Nawal—the oldest one," LeBlanc announces proudly.

Of course, playing her own grandmother was significantly easier considering another actress takes up the part of Nawal during those scenes. With three women playing one role, the question of the consistency of the character comes into play. However, LeBlanc insists that not only was it physically necessary to have multiple actresses portraying Nawal because of the age differences, it worked artistically too.

"[Wajdi Mouawad] has written a woman at three very distinct stages in her life," she explains. "So, it's not a matter of trying to be the same page as much as it is about incarnating whichever Nawal they are representing at that point in her life. We do not look alike, but we are three of us, and I don't think that was either the writer's or the director's intent. Oddly enough, I think it works quite well."

The illumination of Nawal's mysterious past ironically begins with her death and the revelation of her will to her twin children. Each child is given an envelope to deliver to a relative that they have never met and thus, are forced to delve into their family history via their mother's painful and secretive past.

"[Nawal goes] through unimaginable horror and emerges, certainly wounded and scathed and not perfectly able to cope, but she comes out with an amazing amount of understanding and forgiveness—and that is quite astonishing," remarks LeBlanc, speaking of her character's resilience.

"It certainly can be [emotional] depending on how much the audience is willing to be touched and how willing they are to open themselves to [Nawal's] circumstances," says LeBlanc. "The playwright is quite clear about ending on a note of love and, I would say, hope."



# Aronofsky lays the smack down

Authentic and poignant, *The Wrestler* is an exceptional tale of a broken man

## filmreview

**The Wrestler**  
by Darren Aronofsky  
Mickey Rourke, Marisa  
and Evan Rachel Wood  
Theatre (10337-82 Ave)  
Friday, 16 January

AN COOK  
entertainment

*The Wrestler* is a cock tease. It begins with a promise, but pulls back at the moment to shatter any preconceived notions of fulfillment. A tale of a life in shambles, it's the story of a man who attempts to make something of his situation but ultimately ends up where he began. Randy "The Ram" Robinson (Mickey Rourke) is a washed-up professional wrestler living alone in a trailer park. Estranged from his daughter, only weekend amateur wrestling matches and visits to the local strip club act as a reprieve from his pathetic existence. Obviously, it's easy to pity such a character, but this isn't the malicious story of most films that seek to entertain. Director Darren Aronofsky plays with the audience's heart strings by resetting us with a kind, good-natured man and then spending two hours tearing him apart until you really truly feel sorrow for him. The film isn't all doom and gloom, however, there's a surprising amount of humor in what is a movie essentially

designed to crush your soul.

Randy himself brings much of the hilarity to the otherwise melancholy atmosphere, aided by a cast of quirky characters who also manage to add a little light to the darkness. In addition, there's a large dose of humour from the banality of Randy's everyday life, but even these moments of initial amusement are followed by the full realization of the woeful degradation present.

**The Wrestler is all the words we apply to the directionless atmosphere of the age: postmodern, realistic, cynical, but ultimately and most harmfully, true.**

For instance, during the first wrestling match of the film, the audience is treated to a comedy of well-acted acrobatics (yes, *The Wrestler* answers the age-old question: pro wrestling is fake) but the sad truth that this is the Ram's life quickly soaks in. The ring is the only place he truly lives—he has dedicated himself to nothing more than a spectacular lie. This devotion becomes even more apparent during the second match in which our hero cuts, gashes, and staples himself all in the name of sports entertainment.

The entire film is shot documentary-style—handheld and without any fancy camera work. Oftentimes, the

view screen will simply follow Randy over his shoulder as he goes about his daily business. This technique is very much like eating a meal at Taco Bell—you may enjoy the spice at first, but eventually the Grade-F meat and plutonium-grade salsa will catch up to you. It's a double-edged sword, as it gives the entire affair a very realistic, almost unscripted quality, yet it can also feel intrusive on some of the intensely personal moments of the film.

The hidden presence of an invisible cameraman equates to the awareness of that observer and sometimes this just doesn't work harmoniously with the scene. Randy's one-on-one confrontations don't carry the same impact when there's the ever-looming existence of a third person in the room. Nonetheless, the emotions are still felt, just not as powerfully as they could be.

*The Wrestler* is a fantastic film—a tragedy interspersed with comedy, mirroring the ideals of classical theatre sensibilities. It's real human drama, relatable to nearly everyone who will see it, while still being everything except the movie you want it to be. It's not the uplifting film of our time, nor the *It's a Wonderful Life* of our great recession.

But rather, it's all the words we apply to the directionless atmosphere of the age: postmodern, realistic, cynical, but ultimately and most harmfully, true. *The Wrestler* is Darren Aronofsky's unapologetic portrayal of life in the real world, a film that will entertain and wow while simultaneously killing you inside.



SUPPLIED

FACE NOT EVEN A MOTHER COULD LOVE Mickey Rourke's visage looks like it's been etched with the hardships of *The Wrestler*, but it shouldn't detract from a performance that has generated significant Oscar buzz.

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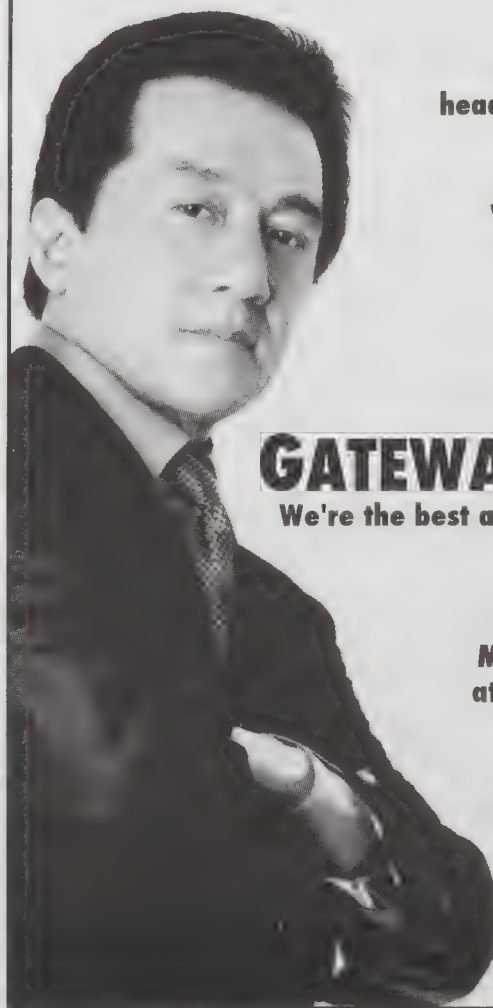


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UNIVERSITY OF ALBERTA

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## Culture 102 Exhibit #1: Jackie Chan

Known for his zany physical comedy and ability to prop up mediocre jive-talking co-stars, everyone's favorite martial artist is now in talks to play Mr. Miyagi in the upcoming remake of the *Karate Kid*.



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FOR THE WEEK ENDING  
TUESDAY, 13 JANUARY

## 1. RAE SPOON

*Superior you are inferior*  
(Washboard)

## 2. WOMEN

*Women*  
(Flemish Eye)

## 3. SHOUT OUT OUT OUT OUT/SAN SERAC

*In The End It's Your Friends/Friends*  
(Normals Welcome)

## 4. DROPPING OUT

*Demo*  
(Independent)

## 5. CHAD VANGAALLEN

*Soft Airplane*  
(Flemish Eye/Sub Pop)

## 6. PANTS AND TIE

*Washing Machine/You Rub Me The Wrong Way*  
(Independent)

## 7. THE STOLEN MINKS

*High Kicks*  
(New Romance For Kids)

## 8. F&amp;M

*Every Light Must Fade*  
(Shameless)

## 9. SEAN NICHOLAS SAVAGE

*Little Submarine*  
(Arbutus Records)

## 10. THE CITY STREETS

*Concentrated Living*  
(Independent)



## albumreview

Cory Woodward

*Princess of the Skies*  
Independent

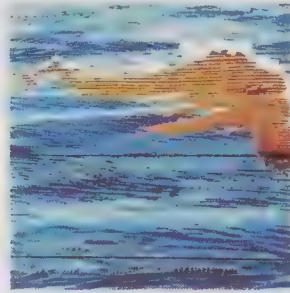
DAVID JOHNSTON  
Arts & Entertainment Staff

Releasing a CD that's only six songs long can be a double-edged sword for artists. It certainly is for Vancouver singer/songwriter Cory Woodward, whose debut *Princess of the Skies* is of such a length, making both the high and low points stand out moreso than usual.

On the first few tracks, for instance, Woodward sounds like the Mississippi River—dark, mysterious and so clogged with murky silt that he's utterly unfathomable. Even after listening to "Revolve" several times, it's not only impossible to determine what the lines Woodward is growling out are, but it's impossible to determine if he's actually singing in English. The incredible echo distortion on these tracks can't help clear things up.

When Woodward gets his voice sorted out, the album soars—like with the little gem "Slipping Away." Unfortunately, the enjoyable tracks are as forgettable as the poor ones.

By the time the album winds down with "Last Breath"—a disjointed musical therapy session that isn't exactly enjoyable or haunting, but is at least intelligible—Woodward has come out slightly in the negative. If his website is to be believed, he's an incredible in-person performer. Based on his stylings, I'd actually agree with that. With such a short runtime, however, *Princess of the Skies* is too inconsistent to be worth a purchase.



## albumreview

Mark Berube and the Patriotic Few

*What The Boat Gave The River*  
Redux/KBM

ALICE DOLPHIN  
Arts & Entertainment Writer

Mark Berube and the Patriotic Few's new album, *What the Boat Gave The River*, is, at best, pleasantly emotive and catchy, and at worst, pretentious and overwrought. Berube's lyrics sing about our culture's fondness for destroying all happiness with drugs, nostalgia, and hate, basking in his melancholic tones. But the words that flow throughout the CD still intertwine with one another, giving the album an unifying theme, despite the disparate tones.

His voice has a quivering quality to it, making him sound close to tears in songs like "Til the Morning" where it feels like you're nursing a bottle of Jack Daniels in a dim and musty bar.

But the artist redeems himself with tracks such as "Looking for Another," which starts off sounding suspiciously New Age with its trickling water and background ooo-ing, before picking up speed as they "put their good feet in the boat" and cast off into currents of luxurious sound.

If you just listen to it without judging or scoffing, *What The Boat Gave The River* can fill your chest with the beautiful feeling of poetry. Berube occasionally goes overboard with the sentimentality, but I admire his guts. He incorporates a wonderful usage of crescendos, repeating vowel sounds, and orchestral instruments, producing a flurry of sounds that swim together in synchrony.



## albumreview

Morgan Geist

*Double Night Time*  
Environ

IAN PHILLIPCHUK  
Arts & Entertainment Writer

The best way to describe the music on Morgan Geist's disc, *Double Night Time*, is that it meets purgatory meets '60s sci-fi. If that description scares you, don't worry—if you like almost impossible to dislike its ethereal sound.

*Double Night Time* opens with the "Detroit," and it's a good indicator of what the CD is going. Recounting of Geist's travels in and around the titular city, it contains breezy vocals and upbeat electronica throughout the disc, striking a pleasant balance between rhythm, vocals, and melody.

If the first track played to your fancy, the album; it's more of the same. Though some critics view similarity as a thing to be avoided, even if it means putting absolute similarity on a record, Geist knows his style suits record. Suitably, his album is long enough that you enjoy every bit of it, but not overly long to the point that it overstays its welcome.

While only nine tracks long, *Double Night Time* is almost an hour of excellent electronica, perfect for slipping into a calm train, somewhat similar tracks are bound together. Geist's own voice, which provides a mysterious counterpoint for the tracks, presenting his experiences, music, and love life in the same breathless voice.

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# Celebrity baby names should be more wacky

DAVID  
JOHNSTON

down. I guess it's a little oddball, with the two middle names and the mild obscurity, but it's not like this is any kind of culminating stupid name. That award still belongs to Ashlee Simpson's recent bundle of joy, dubbed Bronx Mowgli Wentz, about whom no jokes shall be made because, seriously—Bronx Mowgli Wentz? That kid has it hard enough already.

**While Regina Fish Smith would need a few more rewrites, Chattanooga Microwave Moore would be good to go.**

I'm sure little Seraphina will grow up to be a happy, healthy, well-adjusted child. Or she'll go take out a Wal-Mart with an Uzi, or whatever it is that famous babies do nowadays. But the reaction from the Intertubes has been amusing; despite the utter normalcy of her name, Seraphina's christening has still sparked the usual run of articles whose basic thesis is "aren't celebrity baby names ever so wacky?" This, in turn, sparks a number of follow-up articles that typically take the side of "we're all idiots for caring about this tripe," and that prompts a silence for some time until another celeb gets knocked up and names her kid something like Interstate Seventeen Jones. The harmonious circle of tabloid life thus begins anew.

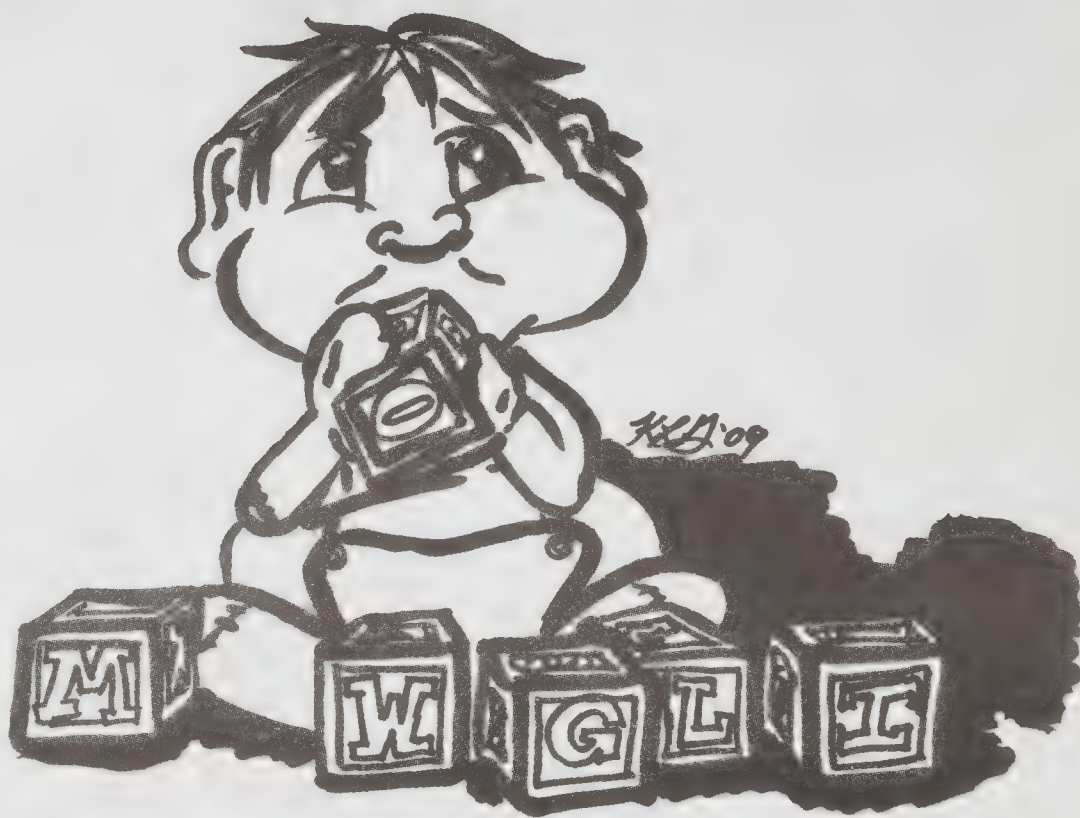
So here's my suggestion for getting baby names off everyone's mind: regulate them. No, not to keep them

from being absurd, but force them to be more absurd. A panel of writers from across the Tubonet will judge all famous children titles, and if found lacking, will randomly insert Xs, Ys, vowels, and ampersands until suitable inanity has been achieved. Jade becomes Jaydeee, Sara become Shaaraes\*e, etc. Location names or random nouns will be deemed

acceptable, as long as they are suitably obscure; while Regina Fish Smith would need a few more rewrites, Chattanooga Microwave Moore would be good to go. Under this new system, Angelina Jolie will receive some kind of lifetime achievement award, for obvious reasons.

Finally, once the last vestiges of normalcy have been eliminated, celebs

will begin the only natural rebellion; giving their children normal names in order to get both notoriety and a retro look. With any luck, this should cancel out idiotic names for a few more years and the blogowire can return to its usual pastime of great importance—namely, gawking at the dress Renée Zellweger wore to the Golden Globes. Priorities are important, you know.



KELSEY TANASIUK

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UNIVERSITY OF ALBERTA FOUNDATION CANADIAN DANCE



## Volley-Bears return home for battle with TWU

Undefeated Alberta back in Edmonton after holiday break, ready to face Spartans in their first game at home in nearly two months

NICK FROST  
Sports Editor

When the Golden Bears volleyball team takes to the Main Gym to do battle with the Trinity Western Spartans this weekend, it will mark the first time in just under two months that the Alberta boys will be playing a game in their home arena. The last time that fans of the team were able to catch a glimpse of the still-undefeated Bears in conference action was 22 November, 2008.

"Yeah, it's been a long time—I think it has been, what, two months, at least, since we last played at home?" Danyluk remarked. "I love playing in our gym and I know that they guys are ready to settle in for the home stretch here."

Aside from playing their last game before and their first game after the Christmas break on the road, the December-long stretch allowed the Bears to spend some time away from their own confines and explore themselves elsewhere, while also preventing any rust from building up during the extended layoff.

"I thought the Christmas break was okay," Danyluk said. "We had a few practices here—four in three days—then we traveled the same day as the last practice to California, arrived quite early in the morning, and had

a double session with [the University of Southern California]. I think that we had a lot of volleyball in a short period of time, so, at the end of the trip, the physical aspect started to get to us a little bit, which was kind of the plan—to try and get us back into a lot of contacts and to work on the physical part."

During their tour of the American west coast, Alberta paid visits to the aforementioned USC Trojans, as well as Long Beach State with whom they played a doubleheader. The trip also marked the first time in a long time—though not detrimental to their Canada West standing—that the Bears lost a match to any takers. The experience served as a wake-up call and allowed them the proper mentality to come out hard in their first conference games back against the Saskatchewan Huskies.

"We had three official matches; we won two and lost the third. From a results perspective, it was good and everyone got to play a lot," Danyluk explained. "The guys came back with a short turn-around for last week's game in Saskatchewan and played pretty well, so, right now, I'm hoping that after the push, we'll be on the upward swing again."

The Spartans come into this weekend's action as the current number-three seed in Canada West, ten points



FILE PHOTO: BRENNAN

**BRACE YOURSELF** Fans at the Main Gym will once again get to see left-side Ben Saxton and the Bears as they take on the

behind the Bears. Although it's almost a sure thing that TWU will make the conference playoffs at this point in the season, they'll still be determined to try and not only move up to second place, but also instill a lack of confidence in Alberta by handing them

their first losses.

"Trinity Western has a good program and they're one of those teams that have some history, so you've always got to fight hard and expect a battle," Danyluk said. They're fighting for a good playoff spot and they're

coming off of a couple of wins at home last weekend, so they'll be ready to go."

Action between the Bears and Spartans will be served up at the Main Gym on both Friday and Saturday nights.

## Pandas rookie French shows her versatility as a starter

NICK FROST  
Sports Editor

Coming into the 2008/09 season as a fresh-faced recruit not knowing what to expect from the varsity scene, Pandas volleyball rookie standout Kelci French assumed that she would be brought in to be one of the team's setters—her natural position—but would more than likely be relegated to a substitute role. After all, the 18-year-old from Okotoks, Alberta was up against fifth-year mainstay Daryl Roper for the starting spot.

Not one to be deterred from making a name for herself, French made it clear in training camp that she had versatility beyond just being a setter. Now, when she steps out onto the court this weekend against the Trinity Western Spartans (7-5), she'll do so in the new-found role where she continues to thrive, and her objective is simple: rain kills at the net upon the TWU defensive formation.

"Definitely coming in—being recruited as a setter—I wasn't expecting to play much because Daryl is in her fifth-year and she's really good," French admits. "But, yeah, I was just kind of here for whatever I was needed for this year; fortunately, I'm just happy that it all worked out and I get to play."

In only her first season in CIS, the youngster has accomplished more than just becoming a regular starter for the Pandas—she already sits fifth in Canada West in service aces and eighth in kills, and has nowhere to go but up in her four remaining years of eligibility. According to head coach Laurie Eisler, though she didn't expect French's impact to be this immediate, the team has had their collective eye on her since she was 15 years old.

"At that time, she was living in BC, and the national team coach at the time had seen her and was like, 'hey, you better watch out for this

kid.' Then it turned out that her family moved to Calgary and she ended up playing high school volleyball for one of our former assistant coaches," Eisler recalls. "They started coming to high school tournaments and started playing her up—this was in her grade ten year—and at that point, as a setter, I would've taken her right there and then."

"Obviously, she wouldn't have had the maturity of an 18-year-old, but she had the physical and technical presence that she could've played at that point. I had been patiently waiting since then for her to graduate and for her to get to University."

Despite receiving offers to play at other western Canadian schools and a few in the United States, French decided, ultimately, upon playing for the team that coveted her for a long time. While she admits that the idea of playing women's volleyball in the NCAA has been implanted into her head for a long time—compounded by the number of American schools that were trying to recruit her—being able to stay in Canada has allowed her to stay true to her roots, while still enjoying the benefits of playing university-level volleyball.

"When I was younger, it was always about 'go to the States, go to the States,' because there was always this huge hype about it," French says. "But, when it really came down to it, it really wasn't necessary because the coaching in volleyball is just as good up here, and it was just as good financially in that we can get just as good of scholarships as they do down there."

"So, I was looking around at different schools up here and visiting a couple different places, and it just seemed to fit really well—one of those things where you just know that this is where you're meant to be."

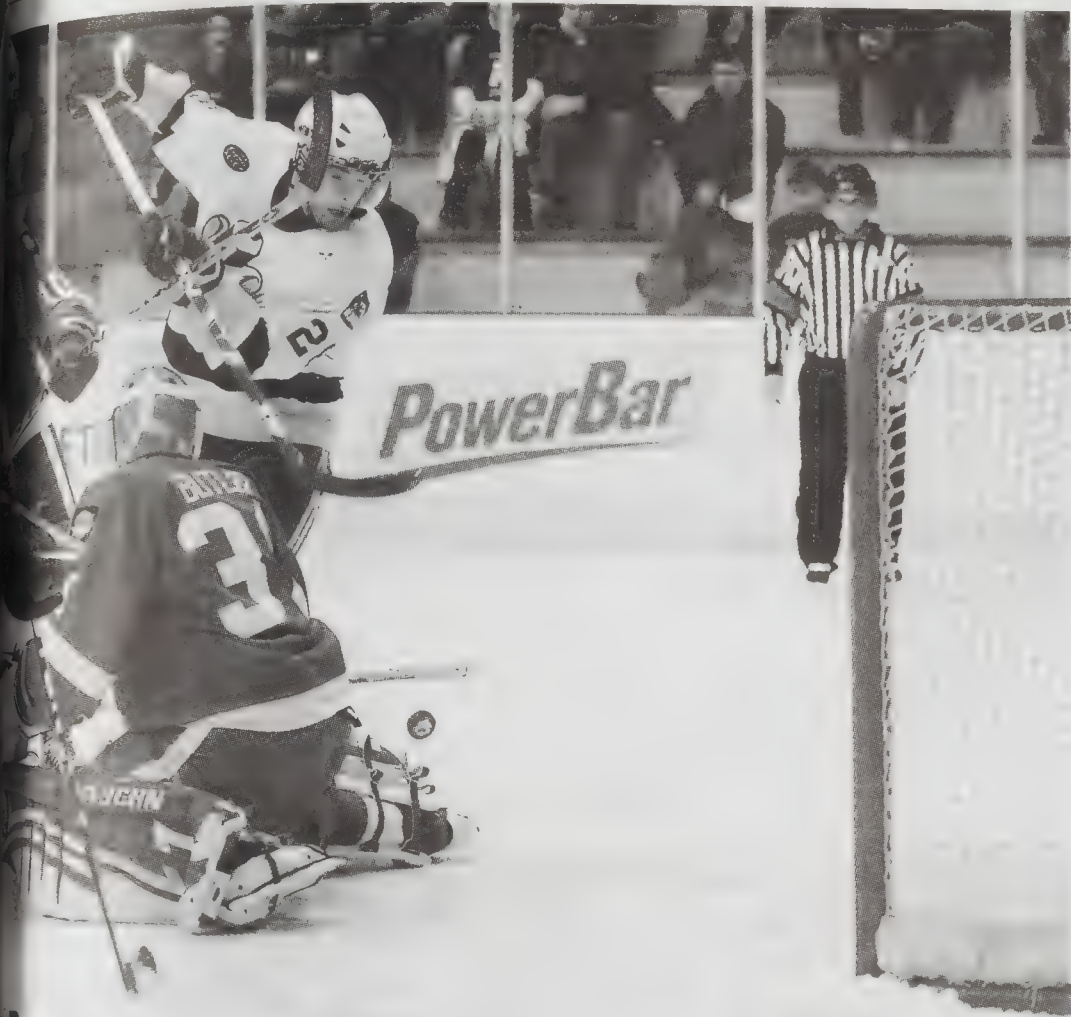
French and her Panda teammates will take to the Main Gym court on Friday and Saturday nights at 6:30pm.



PETE YEE

**C'EST MAGNIFIQUE** Kelci French has shattered her own expectations and those of her coaches.





STARTING AT THE YAWNING CAGE Bears forward Jesse Gimblett tries to get around the Dino goalie at the loose puck.

KRYSTINA SULATYCKI

# First and worst set to meet as puck Bears prep for UBC

It will be a battle between two teams at opposite ends of the standings this weekend, as the number-one ranked Alberta Golden Bears face off in a pair of games against the cellar-dwelling UBC Thunderbirds at Clare Drake Arena.

The Bears head into the weekend after a two-game home-and-home sweep of the Calgary Dinos last weekend. Meanwhile, the T-Birds will see their first regular season action since late November when the Bears went into Vancouver and took both games from them at home.

The Thunderbirds sit at the bottom of the Canada West standings with a lousy record of 5-9-2, good for only two points. With Jeff Lynch as their only player in the top-35 in conference scoring, UBC doesn't quite sport the same offensive power the Bears saw against Calgary, who had three top-ten scorers in their lineup.

Without a serious scoring threat aside from Lynch, who sits at 18th in the conference, the T-Birds will bring a rugged, physical game into Clare Drake in order to try and counter the Bears' quick, skill-based game. Bears head coach Eric Thurston knows that

UBC will try and bang them around to set the tone early.

"They try and bring more of a physical approach to the game," Thurston said. "They're more of a team that approaches things as if they're going to do the best they can at their system and hope we counter."

**"We can't stand around waiting to see how they're going to play and then look to counter or match them."**

ERIC THURSTON  
GOLDEN BEARS HOCKEY HEAD COACH

As if the offensive struggles weren't enough for the T-Birds, they also come into the weekend with the league's second-worst team goals-against margin. UBC sits behind only the Manitoba Bisons in that category, giving up 58 goals in Canada West play. The Bears on the other hand have proven yet again this season that playing a highly skilled and aggressive game doesn't mean forgetting about the defence. Backstopped by Aaron Sorochan, who's arguably the top goaltender in

the conference, the Bears have given up a stingy 35 goals—20 fewer than second place Saskatchewan.

As far as the stats go, the Thunderbirds look like a team that should give very little resistance to the top-ranked squad in the nation—exactly the mentality that Thurston and the rest of the Bears coaching staff will have to erase before the Bears faceoff this weekend.

"It's crucial, come this weekend, that we take the puck and get our feet moving, look to drive wide, attack with speed, and get pucks to the net. We can't stand around waiting to see how they're going to play and then look to counter or match them. We've got to see if they can match us."

The Thunderbirds can take some positives into the weekend, however, coming off back-to-back wins over NAIT in a pair of exhibition games earlier this month, as well as their last meeting against the Bears, where they pushed the Bears all the way to a shootout before eventually falling 2-1 when Jesse Gimblett scored the winner.

The Bears will look to continue their winning ways Friday and Saturday night at Clare Drake Arena at 7:30pm. Both games can also be heard online at [www.bears.ualberta.ca](http://www.bears.ualberta.ca).

## CANADA WEST STATISTICS

2008/09 Men's Hockey Standings (as of 15 Jan, 2009)

Team	GP	W	L	T	PF	PA	PTS
Alberta	16	13	2	1	68	35	27
Saskatchewan	18	12	5	1	71	55	25
Lethbridge	18	12	6	0	58	54	24
Manitoba	20	8	8	4	57	66	20
Regina	18	6	10	2	39	54	14
Calgary	18	6	11	1	53	55	13
UBC	16	5	9	2	31	58	12

2008/09 Men's Hockey Scoring Leaders (as of 15 Jan, 2009)

Player	Team	GP	G	A	P
1 Steven DaSilva	SASK	18	11	21	32
2 Steven Gillen	SASK	18	9	15	24
3 Chad Klassen	AB	16	8	14	22
4 Torrie Wheat	CGY	18	11	10	21
5 Steve Zmudczynski	LETH	18	11	10	21
6 Casey Lee	SASK	16	8	12	20
7 Brian Woolger	AB	16	7	11	18

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APIRG Office, HUB

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- Find out more about the services and supports APIRG provides
- Find out how you can turn your ideas into action



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- Applications for ongoing or one-time support accepted
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- 2nd** \$750 Tuition Voucher & a \$150 Subway Gift Card (\$900 Value) (Compliments of HUB Merchants & Subway)
- 3rd** \$250 Shopping Spree at The Stylistics Hair Group, \$130 Edo Japan Gift Certificates, \$50 Hudsons Gift Certificate & a Digital Photo Frame (\$600 Value) (Compliments of The Stylistics Hair Group, Edo Japan, Hudsons, Coca Cola)
- 4th** \$125 Eye Wear Package at Bijan Optical, \$150 Subway Gift Card, \$200 Hudsons Gift Certificates (\$475 Value) (Compliments of Bijan Optical, Subway, Hudsons)
- 5th** \$125 Eye Wear Package at Bijan Optical, \$150 Hudsons Gift Certificate, Deluxe Poker Set, Miscellaneous Gift Certificates \$45 (\$400 Value) (Compliments of Bijan Optical, Hudsons, Coca Cola)

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Draw on January 23, 2009 at 3 pm sharp!  
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# On 10 January, 2009,



your Sports Editor Nick Frost—through popping, locking, and a well-timed slap—helped lead the *Gateway* to victory against the *Ubysey* at CUP 71 dance-off.

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# Gateway Sports prognosticators use collective brain, predict 2009



SPORTS STAFF

Well, ladies and gentlemen, we are officially 15 days into 2009 and, so far, things have been relatively quiet in the sports world, but something is sure to go down in the remaining 350 days.

Here at Gateway Sports, we've stepped up to boldly predict what might happen in the coming months—here's the verdict.

### Evan Daum

I'm sure that, unless you're into clichés and actually do live under a rock, you've all heard about the hard economic times we currently live in. While people continue to lose their jobs, however, the Yankees continue to lose their minds. The point of this tidbit is to alert all you sports fans out there about my big sports prediction for 2009—the New York Yankees, despite all of their offseason galivanting, will miss the playoffs once again.

What's the best way to spend \$210 million? It sure isn't on a second-place ball club and that's exactly what the Yankees will be this upcoming season. That's right, folks: the mighty Yanks will finish second in the AL East, and miss the Wild Card to boot.

A tragically flawed recipe for success in New York is being dished out—you can't expect to win just because you spend the most, even in a sport that's made a \$100 million contract look like pocket change. The Yanks signed three big names this offseason: NL Cy Young winner CC Sabathia, former Jays ace AJ Burnett, and consistency-hitter Mark

Teixeira. Burnett's deal was worth more than \$88 million, with Sabathia and Teixeira's worth more than \$160 million respectively.

Look no further than the Tampa Bay Rays transformation in 2008 to see what a true team can achieve. They were able to tweak things without making a huge signing, and finally became legitimate, making it all the way to the World Series. The Yanks will find out yet again in 2009 that until they start developing more talent on their own, they'll continue to get the same result as last season.

### Hai Doan

This year, the Pittsburgh Penguins will pull off a feat few teams have ever accomplished, or want to accomplish: the youth-laden club will become one of the few teams in NHL history to not make the playoffs after making an appearance in the Stanley Cup Finals the previous season.

Due to injuries to both their offensive defencemen—Sergei Gonchar and Ryan Whitney—their once lethal powerplay, which was ranked fourth in the league last year, is now ranked 19th. It also doesn't help that Gonchar is expected to be sidelined until at least early February.

The Penguins' lineup is also not as deep as it used to be with the departure of notable players such as Marian Hossa, Ryan Malone, Colby Armstrong, and Erik Christensen. This will prove costly if Crosby or Malkin ever fall into a scoring slump, especially considering their lack of depth past Jordan Staal and Miroslav Satan.

The main reason, however, that the Penguins will not make the playoffs will be due to their inconsistent goaltending. Similar to last year, Marc-Andre Fleury has been plagued with an injury that caused him to

miss a significant portion of the season. However, unlike last year, his backup Dany Sabourin has performed phenomenally. Ty Conklin did to help the Penguins to the playoffs. Both have been unspectacular, which is worrisome because both can only be on the outside looking in.

### Matt Pretty

The Edmonton Eskimos will win the 2009 Grey Cup on Jan. 24 in Calgary. There, I said it.

I have some history on my side. Calgary has only ever hosted three Grey Cups and the Eskimos have won two of them, defeating Montreal in 1973 and Winnipeg in 1993. Not only that, but in the past four years, every West team has won the trophy (Edmonton in 2005, BC in 2006, Saskatchewan in 2007, and Calgary in 2008), meaning it just has to be the Eskimos again. Furthermore, new head coach Richie Hall will be in his first season as a CFL head coach, and I will refer to the two head coaches in this big game: Calgary's John Huftnager and Montreal's Marc Trestman—both in their first year as coaches in the CFL.

Finally, regarding everyone in the entire East Division is certain not anything to get excited about, even Montreal should lose a season after all, Anthony Calvillo isn't getting any younger. Saskatchewan, the talented, has nothing established as one of the most significant positions in the league—while BC lacks an established pivot, and may lose at least one of their league-leading defensive players. And, of course, the word "dynasty" in Calgary is spelled O-N-E, as no team there has ever won consecutive titles. 'Nuff said.

# Dying fan support leaving CIS and varsity sports in state of stagnation

JARED BOOK



The Concordia (CUP)

MONTREAL—It's hard for someone to become aware of something they wished wasn't true. It's even harder when they've devoted a lot of time and effort to the cause. Now, I know university sports in Canada are about as popular as the NHL in the United States, but while this isn't news by any means, there was a story this past week that drove the point home.

Erik Glavic, the 2007 Hec Crighton Trophy winner as Most Valuable Player in Canadian Interuniversity Sport, will be transferring from the Saint Mary's Huskies to the Calgary Dinos, joining his former coach Blake Nill.

Now, this is a pretty significant topic. Both TSN.ca and the Globe and Mail had small stories, and in the case of the Globe, it was a brief in the back of the Sports section. Imagine if this was in the United States and a former Heisman trophy winner wanted to

transfer schools to play somewhere else. It happens—don't get me wrong, but if Urban Meyer gets a job somewhere else next year, you won't see Tim Tebow go with him. He would stay in Florida.

Of course, there's one tangible reason this could be done more in Canada—there aren't full scholarships here. Unfortunately for the players and the schools, there's no money or glory in Canadian Interuniversity Sport. There are no screaming fans. There's no national media coverage. It's not a very glamorous position.

There's nothing I can think of that will actually change this. I just report on it anyway, but it's sad. These athletes don't work any less hard than their American counterparts, but it's a vicious cycle. Does TSN not cover the CIS because people don't care? Or do people not care because the CIS isn't on TSN, and is instead on the Score? (No offence to the Score, but there's only so much you can do as Canada's third-ranked all-sports network.)

CIS sports definitely do have a niche market. There are tons of people at every game whether they're at McGill University, Concordia University, or the University of New Brunswick. I

see people at every game who are no longer students, and people who are just fans of the CIS.

The problem is that university sports aren't going to games. You have parents, you have other varsity athletes, and you have friends, but you don't see how their school is doing.

Montreal's Concordia University held two tournaments over the past month. They held the Concordia Reebok women's basketball tournament, where they had visits from the second-ranked Regina Cougars, the third-ranked Alberta Pandas, and the fourth-ranked Memorial Sea Hawks. Three of the top ten women's basketball teams in Canada, and no one showed up.

Fast forward to the Theresa Friesen tournament. Once again, tons of family and friends, but Concordia students—not so much.

I'm past telling you to go to games. I've done it for five years and it still seemed to change. It's more than a Concordia thing. It's a Canadian thing.

In fact, many of you don't even know about the story you're reading right now because you don't know Erik Glavic is and you haven't seen what the Hec Crighton trophy is.

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BLACK DOG



# SPORTS SHORTS

Compiled by Matt Pretty

**Swimming**  
The Bears and Pandas swim teams will host their first meet of the new year this weekend as they take to the water for the Green and Gold Senior Invitational. Alberta finished last year ranked highly among CIS competitors, as the Bears finished with the number-one ranking in the men's category. The Pandas weren't far behind at number-two in the women's.

With no fifth-years and only 3 out of 30 team members in their fourth year—Jim Phelan and AJ Mahoney for the Bears, and Lauren Gillespie for the Pandas—this season, the U of A swim program looks extremely strong for the near future, especially with 22 Alberta swimmers already qualified for the CIS championships. Both sides will look to increase that total this weekend.

Action starts at 12:30pm on Saturday and 7am on Sunday at the Kinsmen Sports Centre pool.

## Track and Field

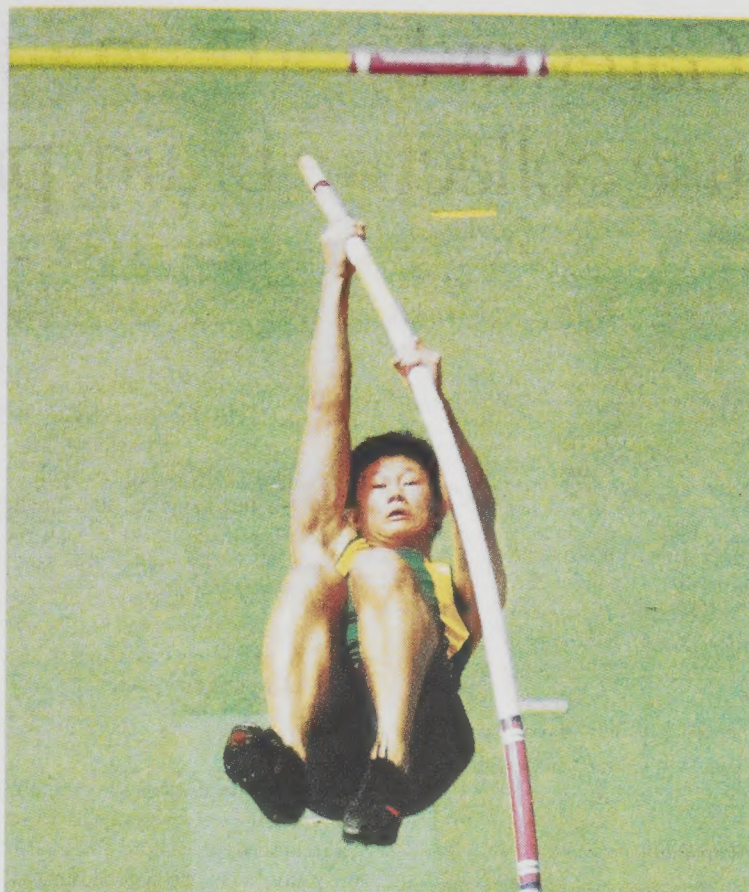
Both the men's and women's track teams will also host a meet this weekend as the Golden Bear Open will take over the Butterdome Pavilion.

Alberta's squads are currently ranked eighth in CIS and fifth in Canada West. On the women's side, the Pandas will be led this weekend by field athlete Lindsay Bergevin, who met the CIS standard in high jump last weekend in Saskatoon when she placed first with a leap of 1.75m, and also added a first-place pole vault of 3.37m for good measure. The Bears, meanwhile, will lead the men's side with pole vaulter Dah Rosenke, who ran a 7.05 second 60-metre dash last weekend, and high jumper Eric Graves, who jumped 1.85m.

Action will run Friday at 9am, with Saturday's events start at noon, and Sunday's finals will begin at 1pm.

## Pandas Hockey

The puck Pandas (14-2-0, fourth in CIS) will fly out to the coast this weekend for their third and final conference series of the year against the UBC Thunderbirds (7-8-1). Alberta has won



FILE PHOTO: PETE YEE

**BREAK OPEN THE VAULT** Alberta will look to walk away with gold this weekend.

the four previous meetings this season, as they took a 4-3 overtime win and a 7-0 shutout out in Vancouver in October before stone-walling their own net at Clare Drake in 3-0 and 7-0 wins in November. UBC hasn't scored on Alberta in 218 minutes and 11 seconds of playing time, and with the Pandas trying to catch undefeated Manitoba for first place, they'll try to keep that streak going.

Both games on Friday and Saturday will start at 8:30pm MST, and the Saturday night game will be available on audio webcast through [citr.ca](http://citr.ca).

## Golden Bears Basketball

The Bears basketball squad (8-6) will head out on an eastern prairie swing this weekend. On Friday night, they'll take on the Regina Cougars (also 8-6) in the Queen City. The game will likely be decided under the Alberta net, as the Bears are second-last in Canada West in defensive rebounds, while Regina averages 16 offensive boards per game. Saturday, the Bears head further east to Brandon to face the 6-8 Bobcats, who boast the highest-scoring offence in the conference at over 84 points per

game. However, Brandon also allows 83 points per contest on defence, so it ought to be a barnburner of a game.

Both games start at 7pm MST and the Regina game will be available on audio webcast. Go to [reginacougars.com](http://reginacougars.com) and follow the link.

## Pandas Basketball

The Pandas (10-4, fourth in CIS) will also travel out east to face the same two schools as their male counterparts this weekend.

On Friday night, they will clash with the 11-3 lady Cougars in Regina in a battle between the fourth- and fifth-ranked teams in CIS. Alberta leads the conference in both points allowed per game and steals, so the transition game may be able to make up for anything lost to Regina's excellent rebounding. Saturday, the Pandas go up against the 1-13 Brandon Bobcats, who currently give up nearly 20 points per game more than they score.

The game in Brandon on Saturday will start at 5pm MST, while the Friday night match in Regina will start at 5:15pm and it will be webcast through [reginacougars.com](http://reginacougars.com).



FILE PHOTO: LAUREN STIEGLITZ

**TREADING WATER** Both the Bears and Pandas will look to stay afloat in the standings at the Green and Gold Invitational.

## APPOINTMENTS

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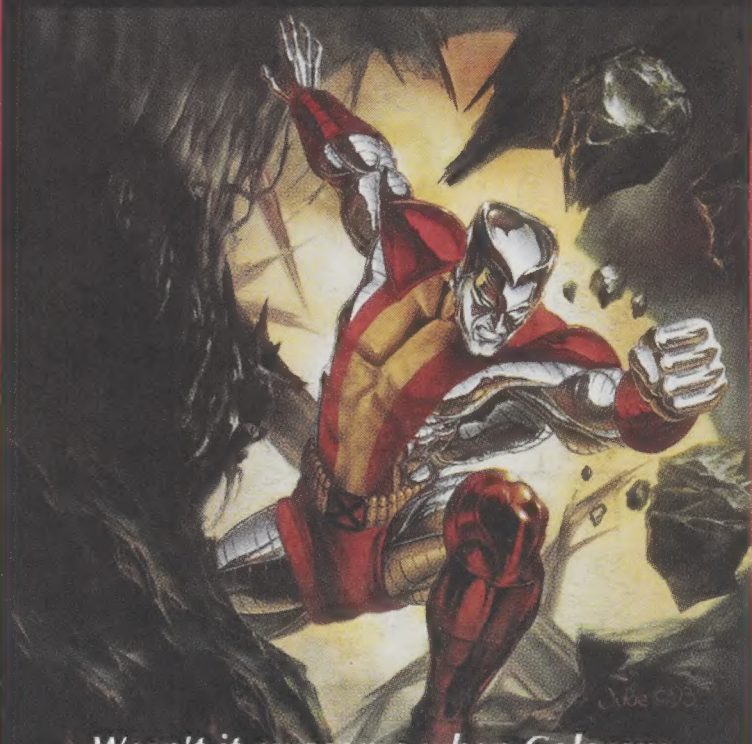
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Waikiki hawaii 1 bdrm condo - weekly rental/sun-sunday Dec. 28 or Feb 15 sleeps 6, 2 bthrms \$1100/wk

The alternative video spot 10050-82 Avenue Chekov, Shaw, Austin, Shakespeare. Why read it when you can see it? Rentals are only \$2.50 on Mondays with a valid Student I.D.

### WANTED

The Clansmen, your Downtown Rugby Club, welcomes new members. Both men and women. No previous Rugby experience required. Contact 476-0268, or check [www.clanrugby.com](http://www.clanrugby.com). Get involved in Rugby, a game for life

### EMPLOYMENT — FULL TIME

Need hard-working, mature person to operate summer student division. \$15+ to start; negotiable bonuses. Executive career opportunities available. Contact Jason: 780-708-5027

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### MINOR ISSUES

The office is addicted to Twitter. What can't be summed up in 140 characters? It's a beautiful thing. You can follow the Gateway on Twitter at 'The\_Gateway' and 'GatewaySports'. Awesome. Tweet tweet.

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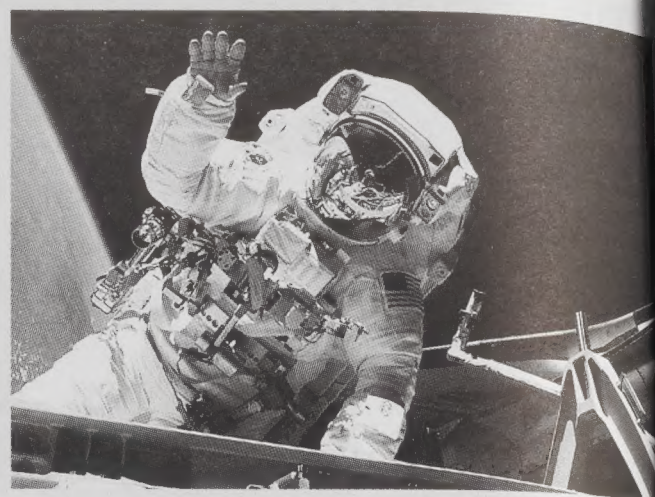
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## astronowatch

by Kati Kovacs

Well everyone, it's a new year. We all made it through a dismal November and stressful December and came out the other side. Yay! My holidays were both busy and relaxing. I watched countless movies (LOTR trilogy included), ate way too much chocolate, and got engaged. That's right people, next fall I will go from astronogirl to astronowife! If anyone knows a jeweler who can forge rings out of meteorites, let me know.

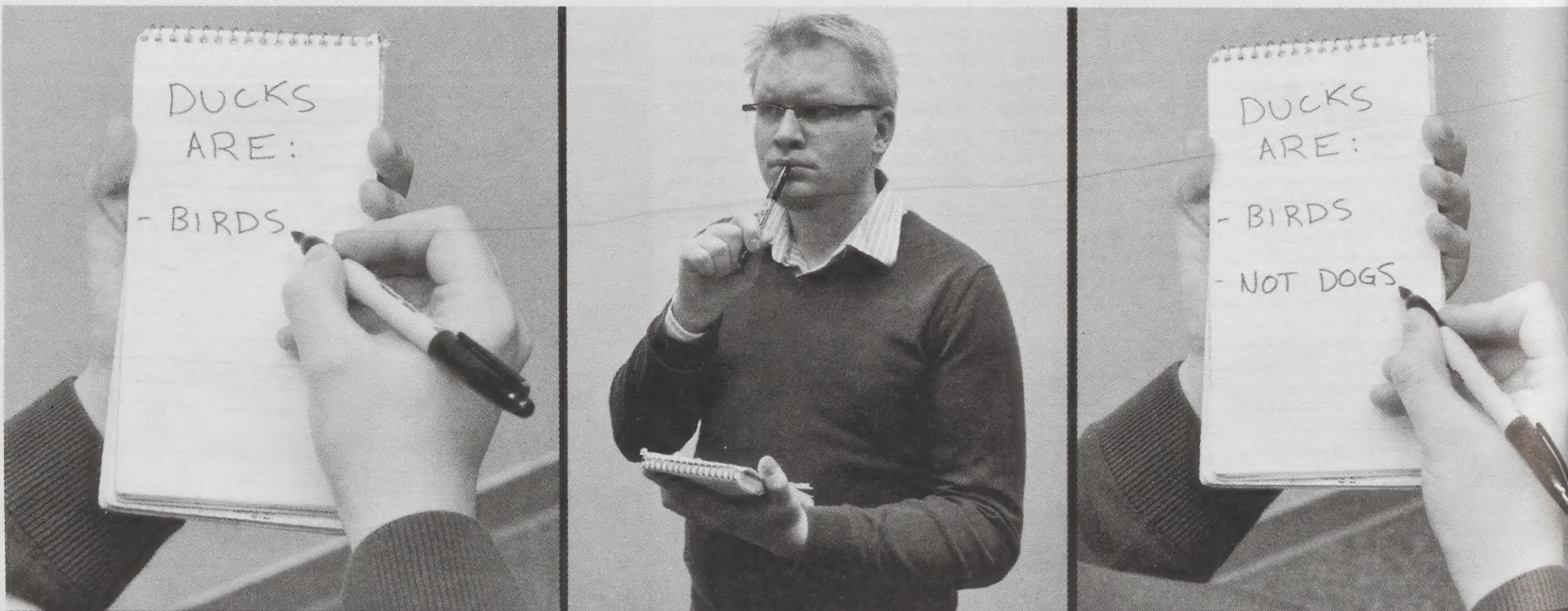
Now, on to the astronomy. The sun decided to release a whole mess of particles the other day. These will arrive at the Earth later this week, so be prepared for an auroral display on the nights of the 16th, 17th, and maybe the 18th. That is, if it's clear enough to see the sky those nights.

The ISS toolbag that escaped the clutches of US astronaut Heide

Stefanyshyn-Piper is still orbiting Earth. If you have clear skies and a pair of binoculars you can spot the toolbag on its journey. That is, if you want to get up early.

Date	Mag	Starts Time
20 Jan	7.8	02:50:27
21 Jan	7.5	03:11:59
22 Jan	7.8	02:00:12
22 Jan	7.9	03:33:57
23 Jan	6.9	02:21:33
23 Jan	8.7	03:56:04
24 Jan	6.2	02:43:23

AstronoWatch is a weekly feature that covers the goings-on in the night skies, the galaxy, and sometimes even Kati's personal life. Keep up with Astronowatch online at [thegatewayonline.ca/astronowatch](http://thegatewayonline.ca/astronowatch) or check out the FABservatory's site at [www.phys.ualberta.ca/observatory](http://www.phys.ualberta.ca/observatory)



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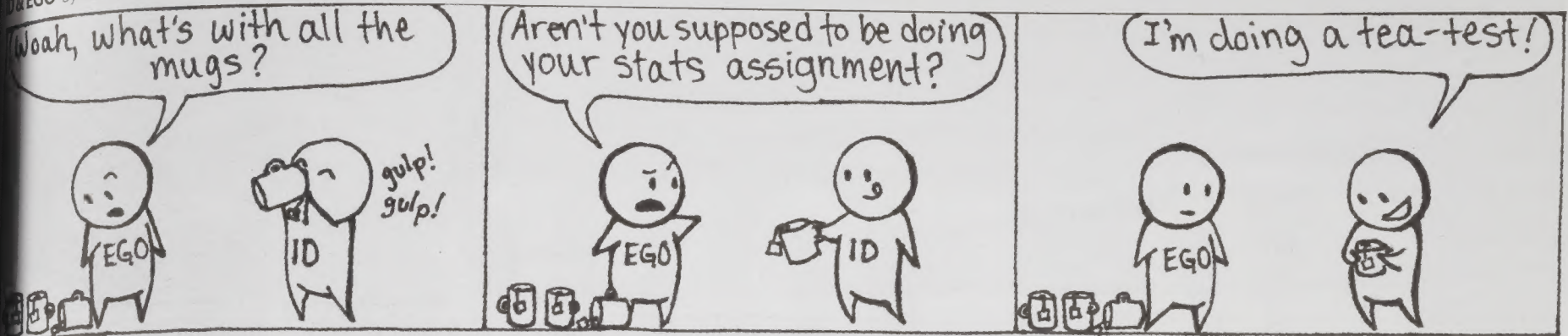
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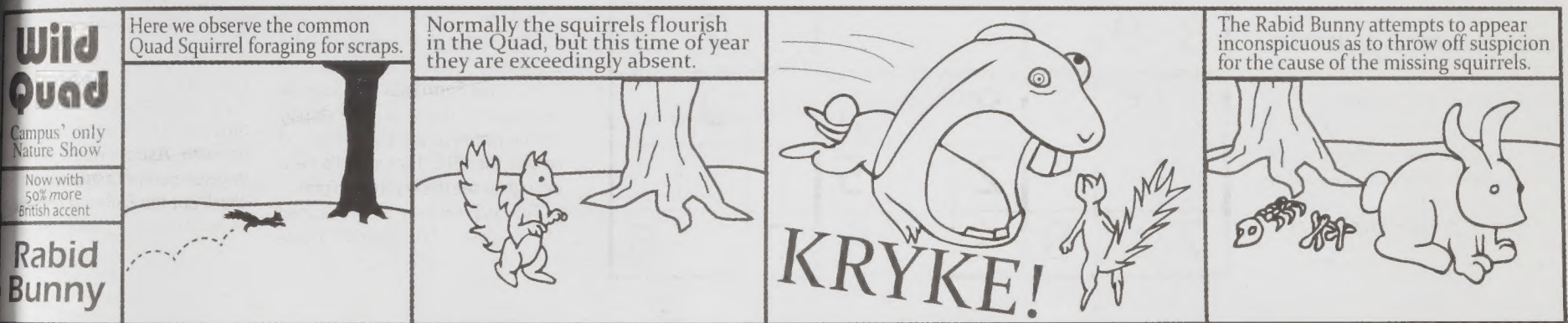
D&EGO by Lauren Alston



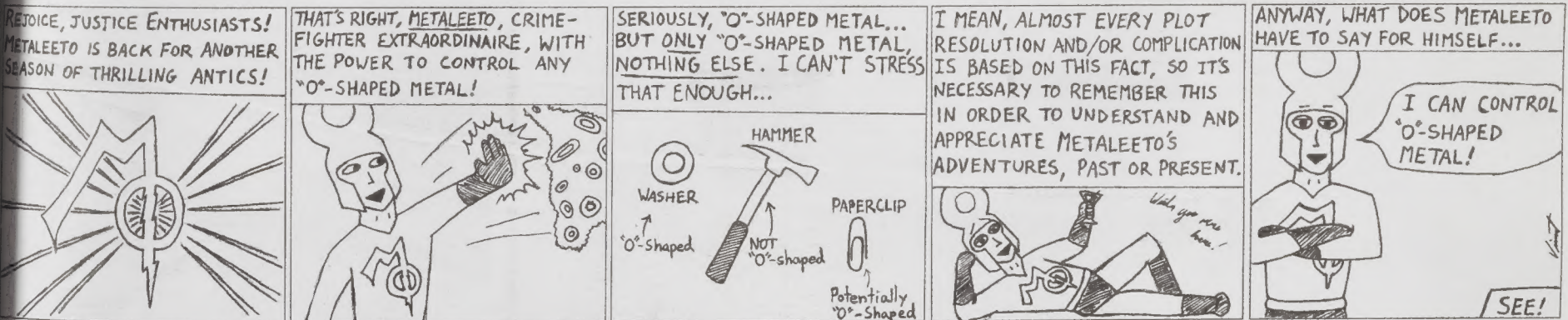
MUNICIPAL HAPPENINGS by Bill Benson



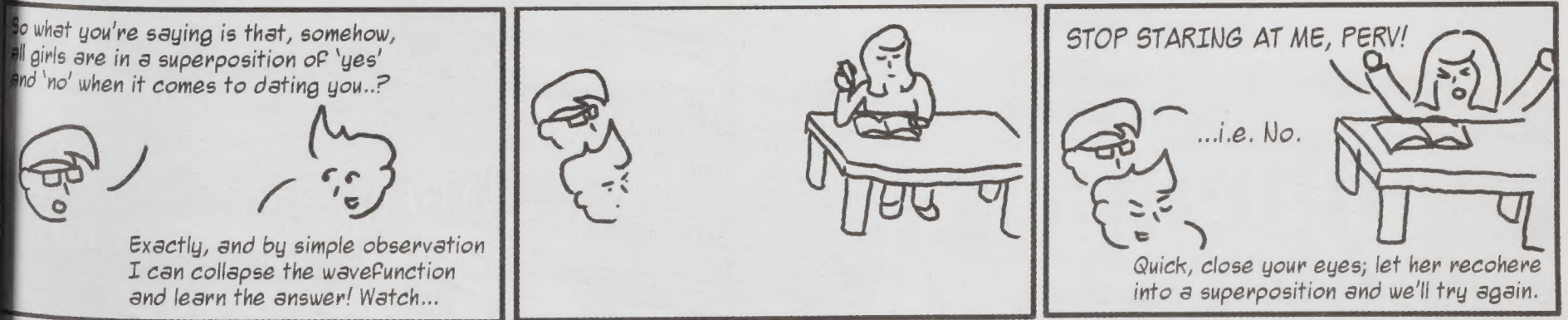
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